John

Music for Gial & Wayne's Wedding

Sunday 20th March 2011

The Ross Memorial Hospital 1
Mrs Patricia Gilmour 2
Finnish Waltz Set 4
Jeanette's Waltz 6
Jo's Australian Waltz 7
Ashokan Farewell 8
Oscar's Song 10
Fiddle Tunes of William Litten 12

Wedding Entrance Music (Erev Shel Shoshanim instrumental) 14
Erev Shel Shoshanim 16
The Riddle Song 18
The Beauty of the World 20
Recessional Music: Balanced Klezmer Tune Set ('Mazel Tov' only!) 26

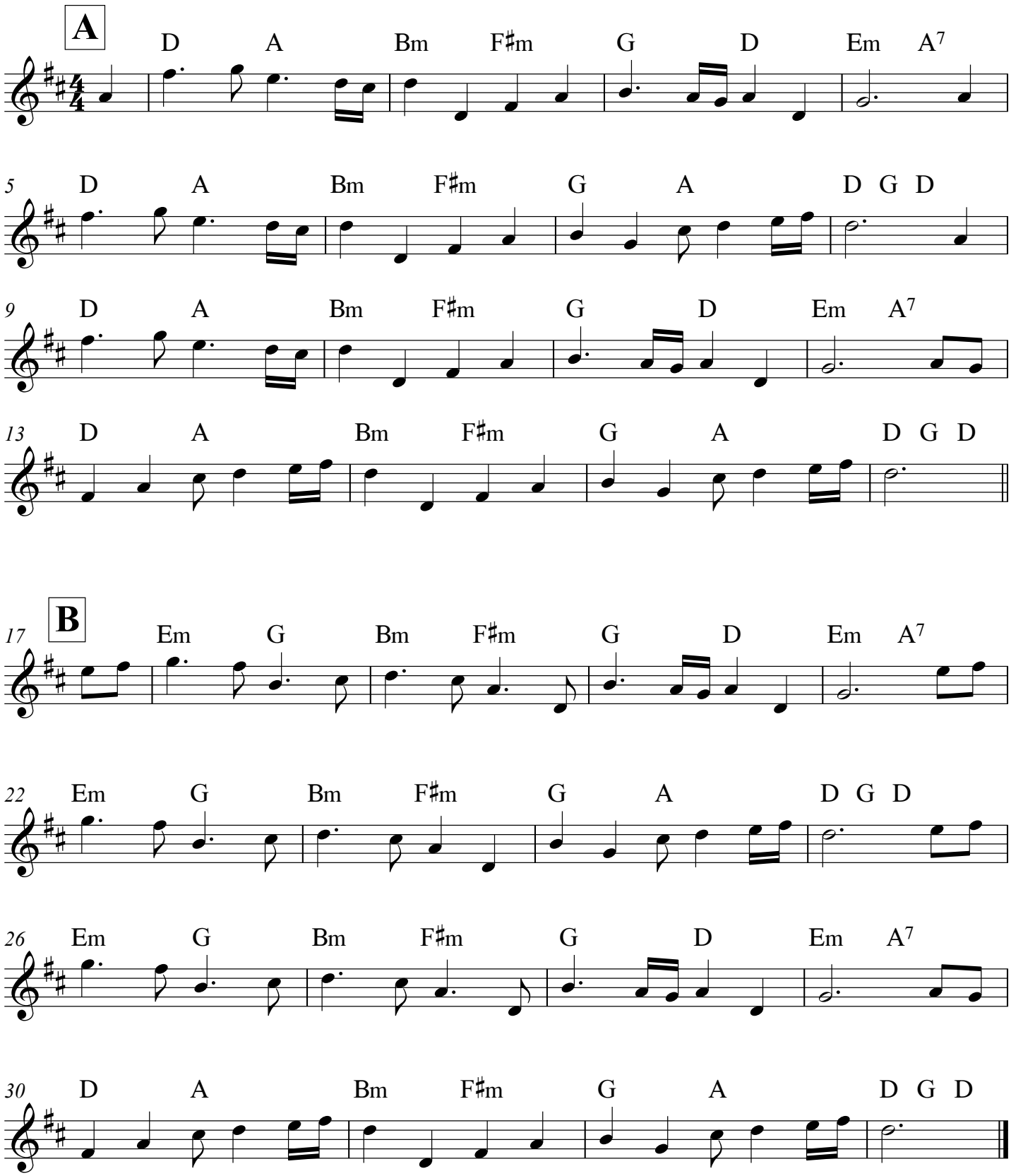
Sydney Rose 28
Underground Whispers 30
Valley of the waters 32

Wayne Richmond (02) 9939 8802 wayne@humph.org

Saturday, March 12, 2011

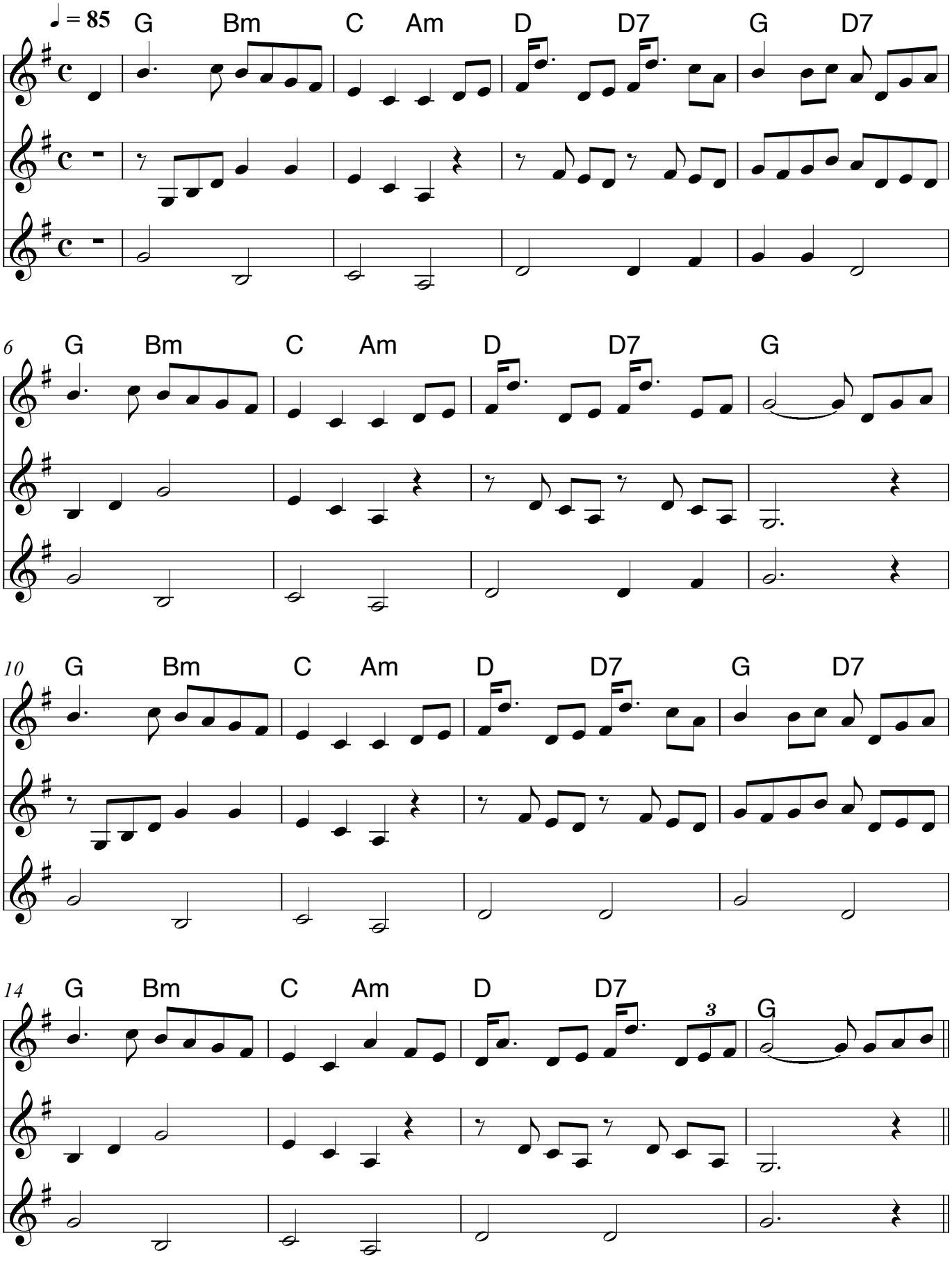
The Ross Memorial Hospital

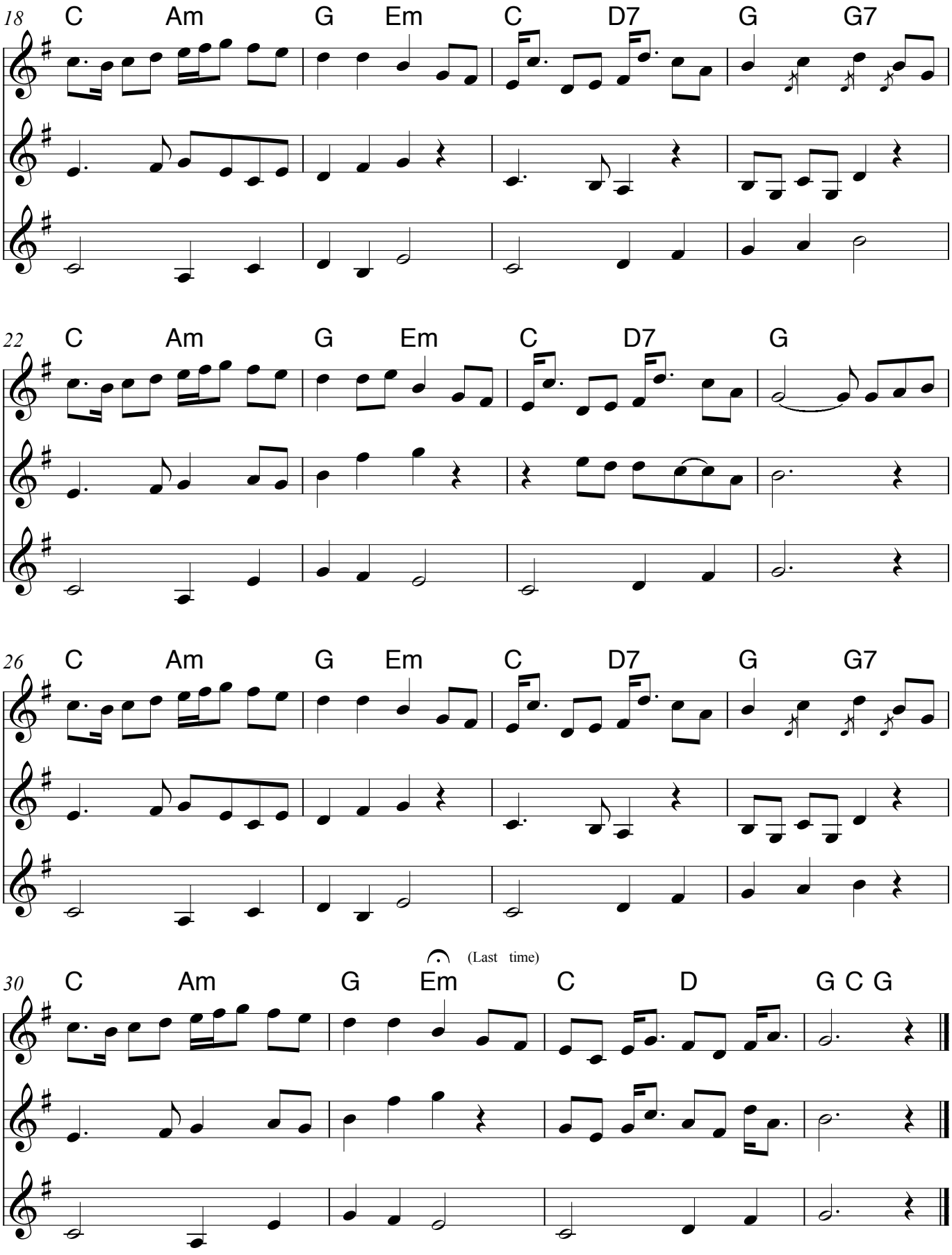
Phil Cunningham



Mrs Patricia Gilmour

Judy Turner (2002)




18
C Am G Em C D7 G G7
22
C Am G Em C D7 G
26
C Am G Em C D7 G G7
30
C Am G Em (Last time) C D G C G

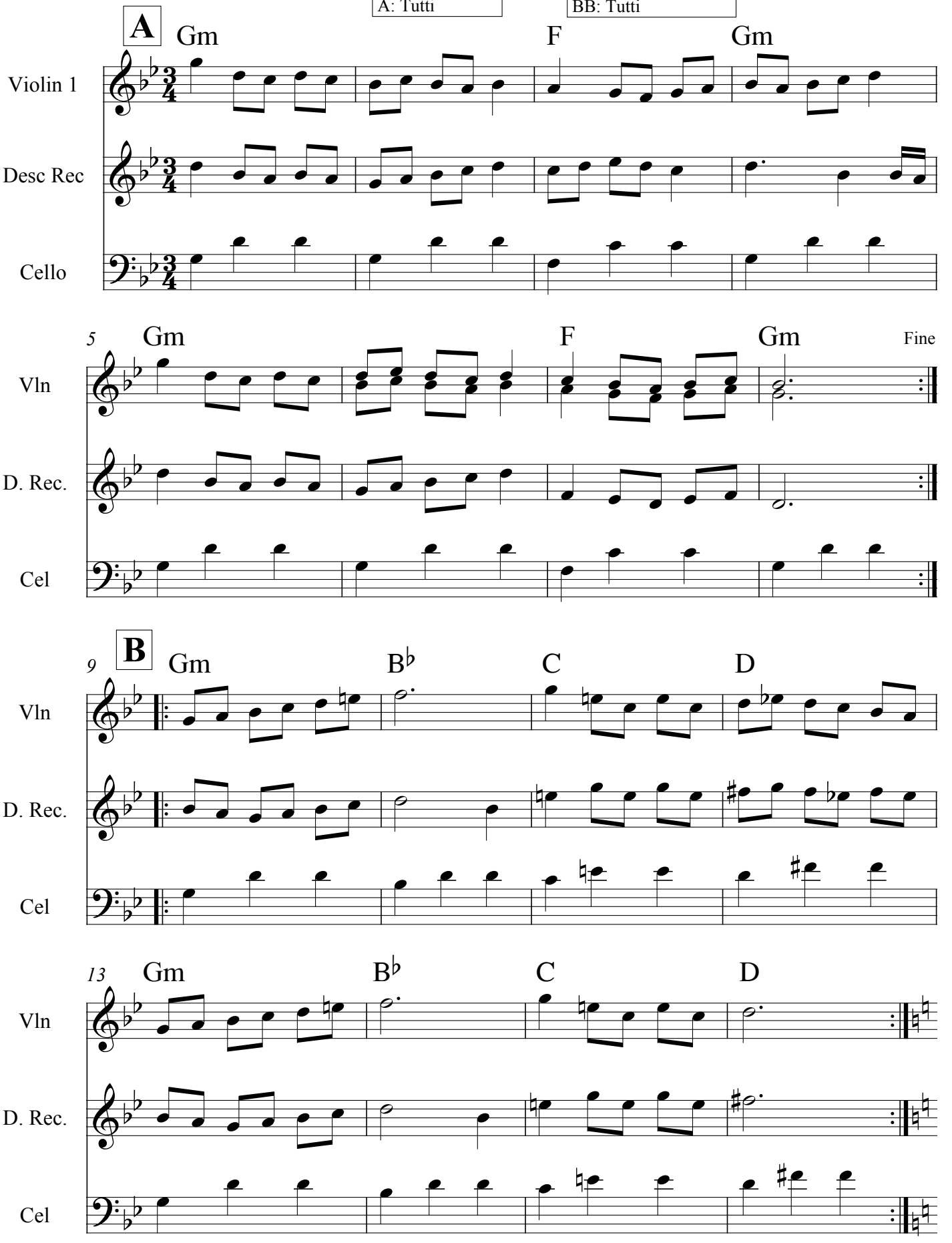
The Church Waltz

N.B. John only plays 2nd time through each tune

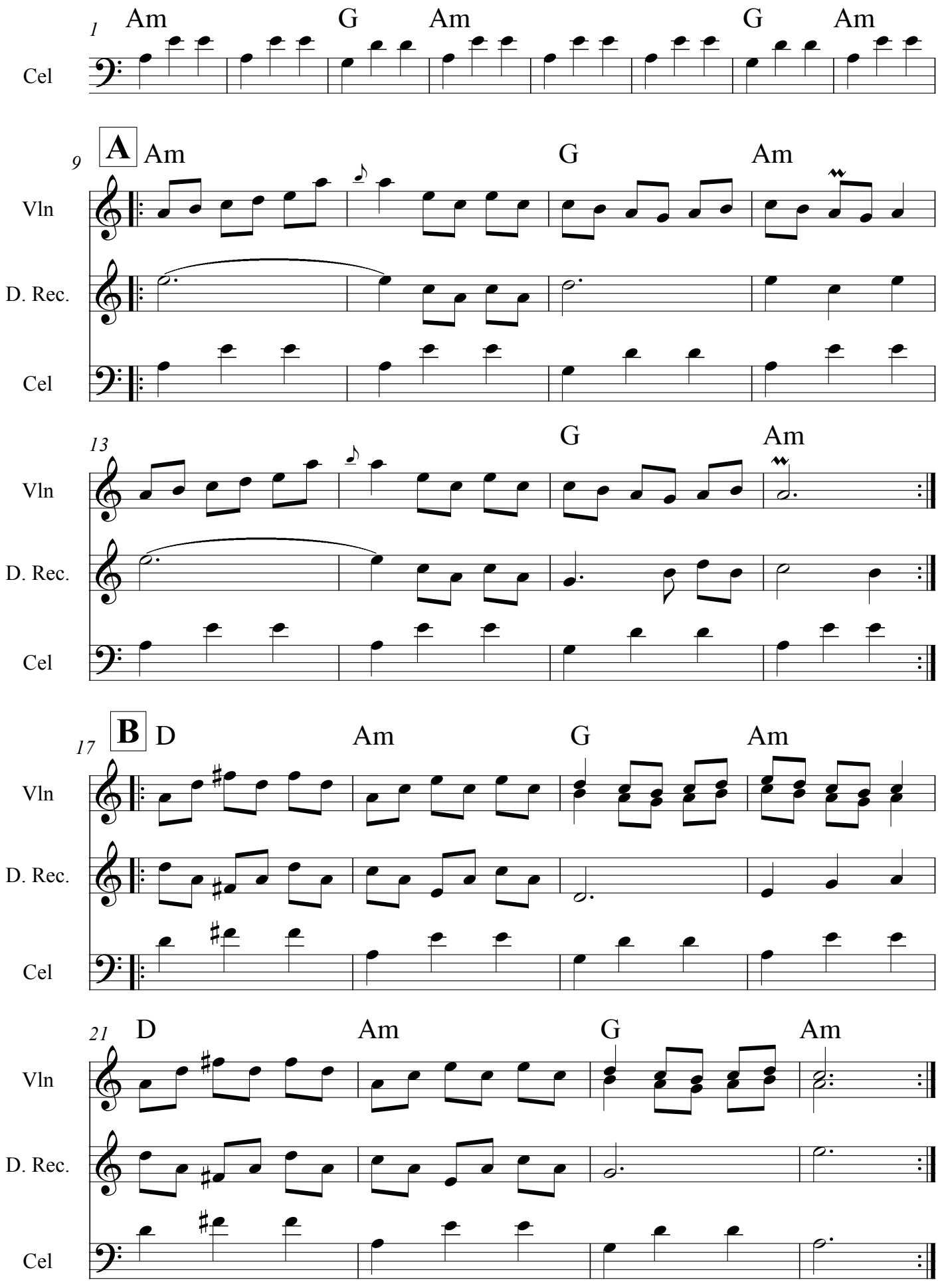
Church
A: Anneli solo
A: Anneli + Bob
BB: Tutti
AA: Tutti
BB: Tutti
A: Tutti

Jeppo
Intro: Anneli & James
A: Fiddles & James
A: Tutti
BB : Tutti
AA: Tutti
BB: Tutti

Church
AA: Tutti
BB: Tutti
A: Anneli & James



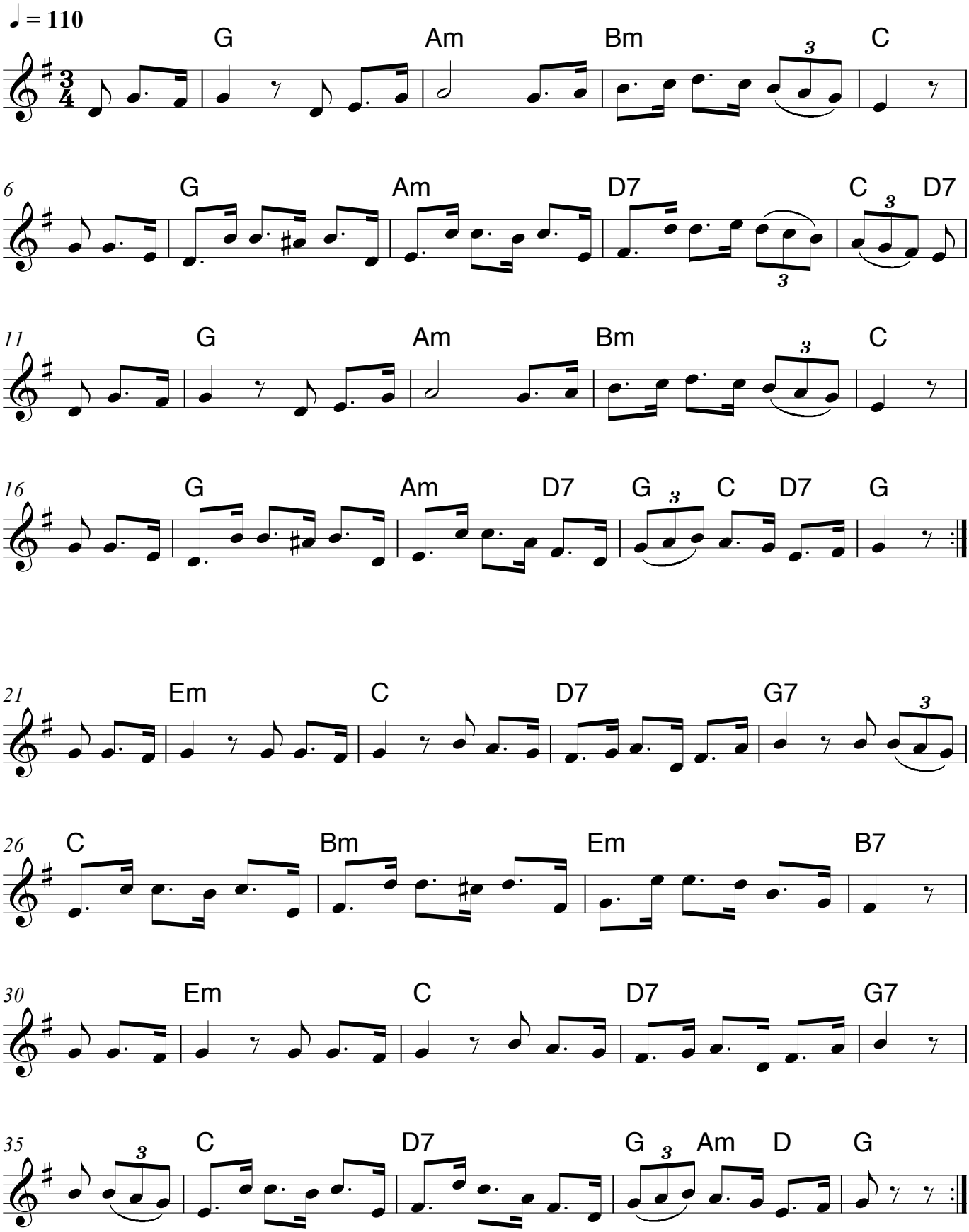
An old Jeppo Waltz



Jeanette's Waltz

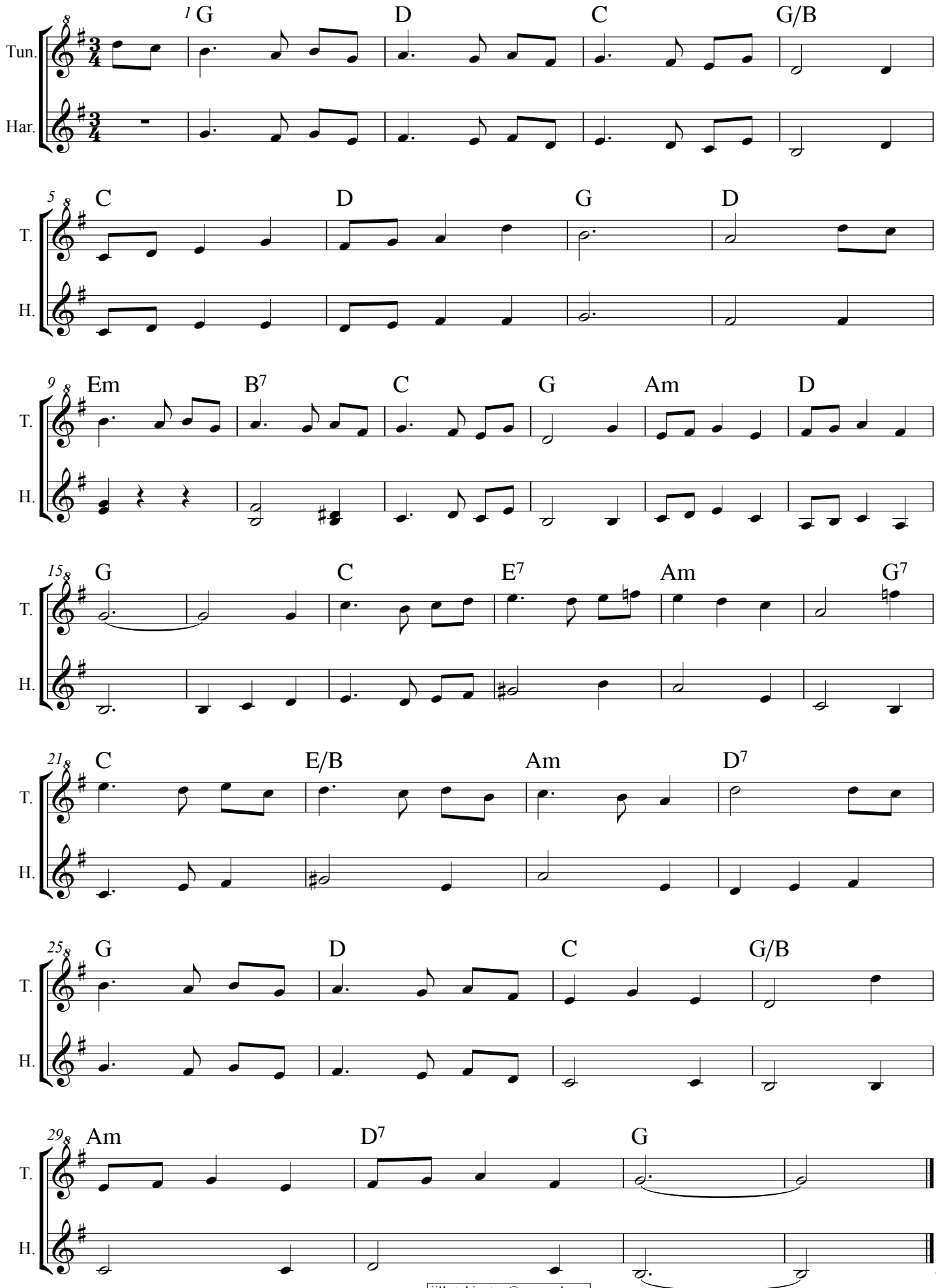
Composed on the Occasion of Her 50th Birthday

Sandra Kerr



Jo's Australian Waltz

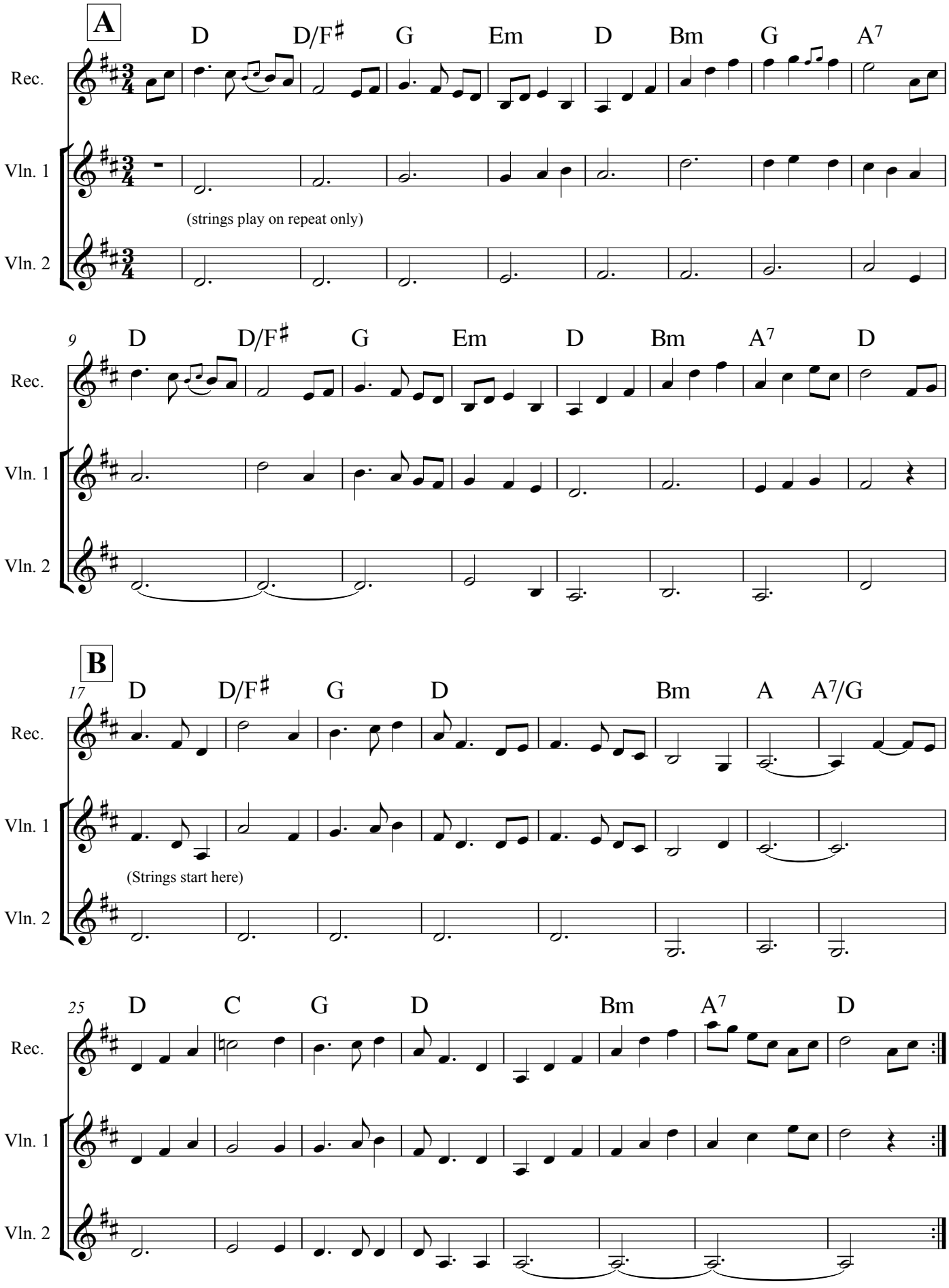
Jill Stubington, May 2006

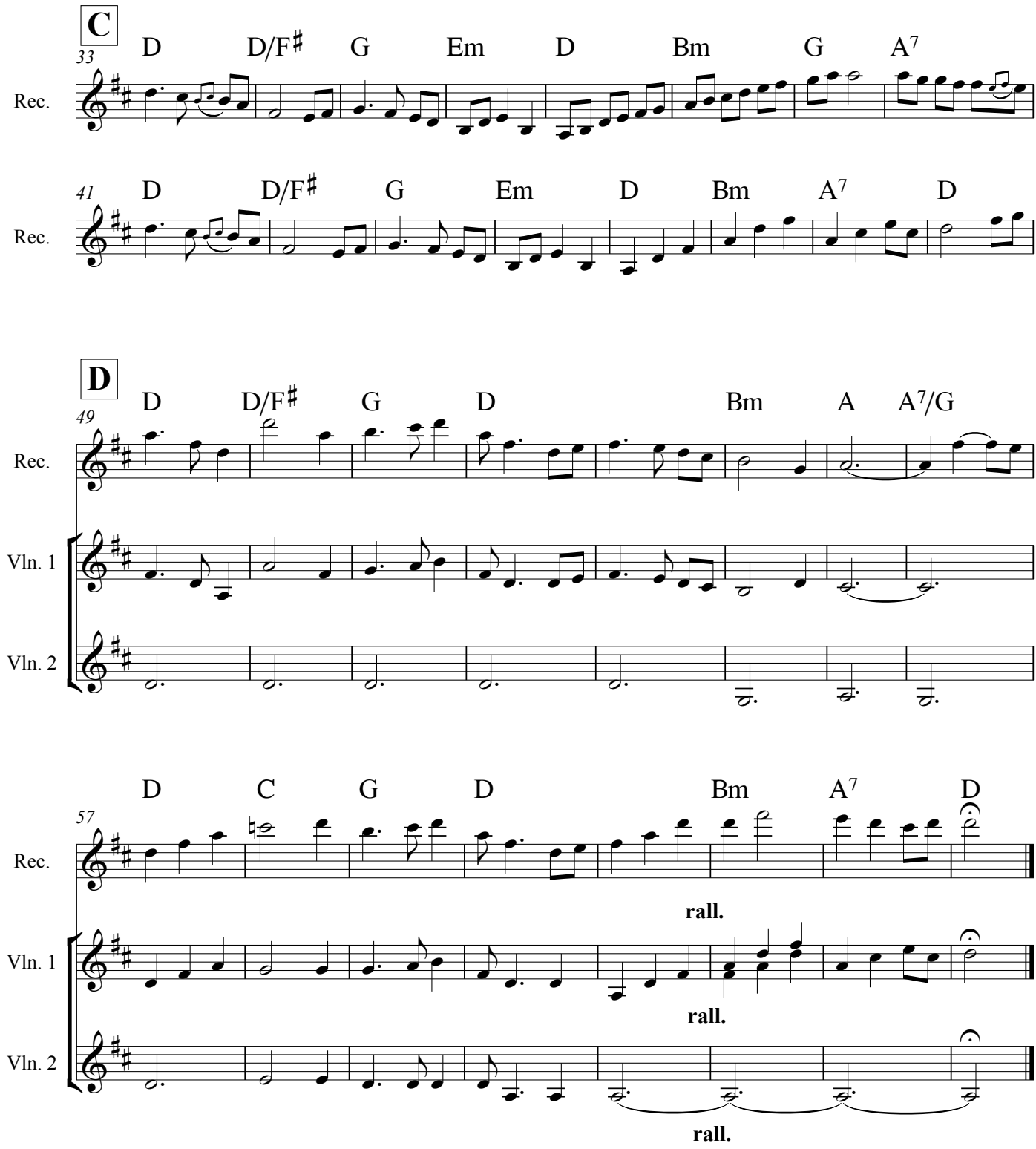


jill.stubington@unsw.edu.au
and see: humph.org/lw

Ashokan Farewell

Jay Ungar





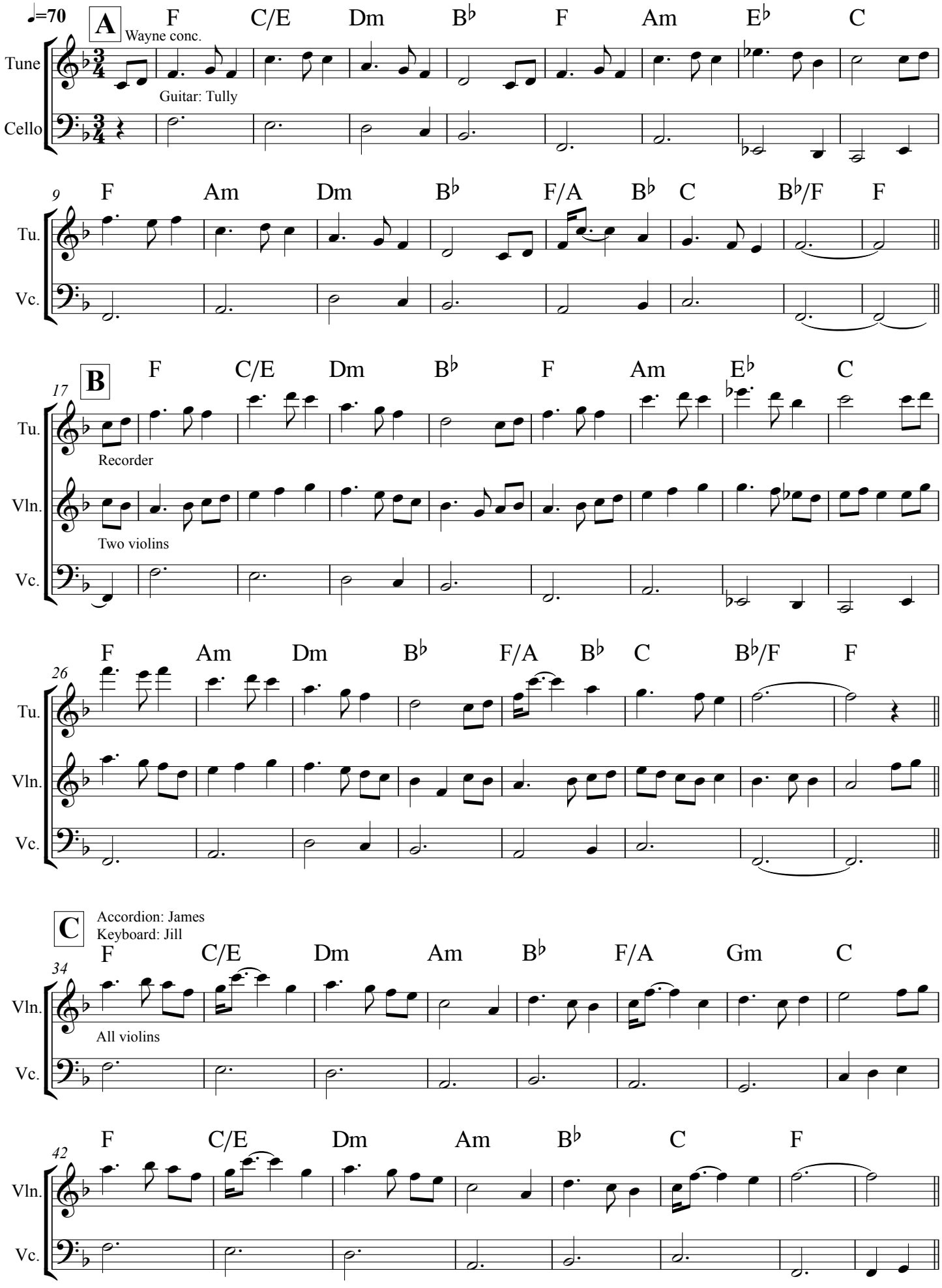
A: Keva & guitar only
B: + John Macrae + strings

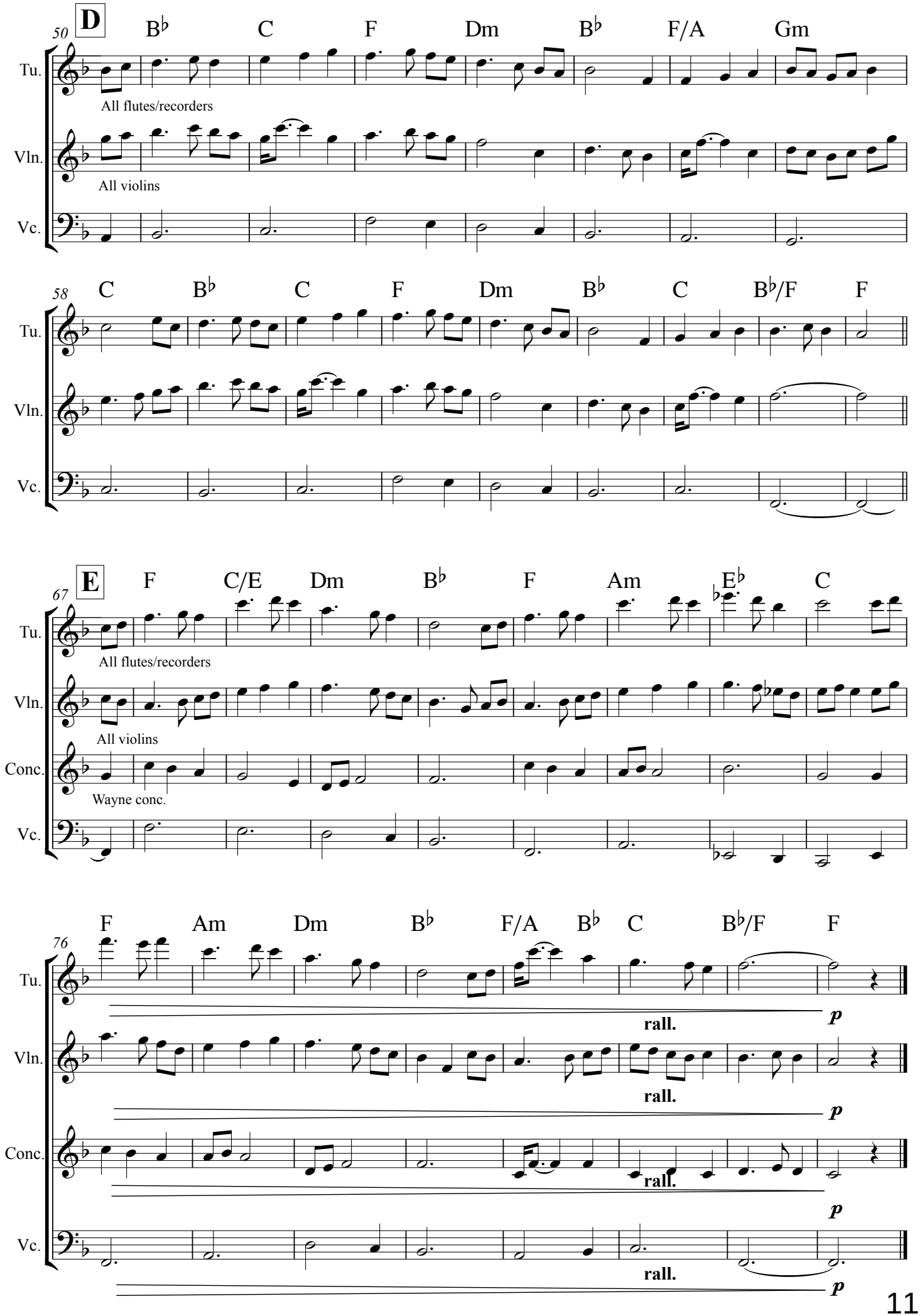
A: Tutti (including piano)
B: (ditto)

C: Fiona & guitar only
D: Tutti

Oscar's Song

Maria Dunn

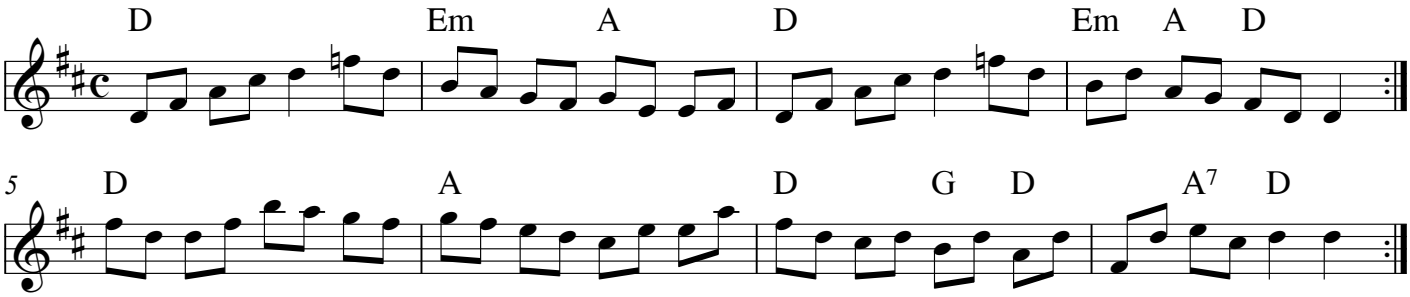



D
50
B♭
C
F
Dm
B♭
F/A
Gm
Tu.
All flutes/recorders
Vln.
All violins
Vc.
58
C
B♭
C
F
Dm
B♭
C
B♭/F
F
Tu.
Vln.
Vc.
E
67
F
C/E
Dm
B♭
F
Am
E♭
C
Tu.
All flutes/recorders
Vln.
All violins
Conc.
Wayne conc.
Vc.
76
F
Am
Dm
B♭
F/A
B♭
C
B♭/F
F
Tu.
rall.
p
Vln.
rall.
p
Conc.
rall.
p
Vc.
rall.
p

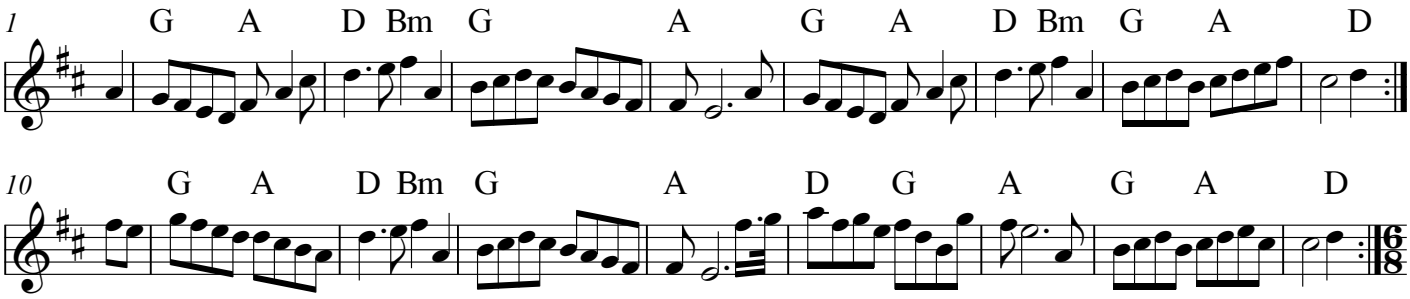
Fiddle Tunes of William Litten

Play before 'Oscar's Song' only if needed.

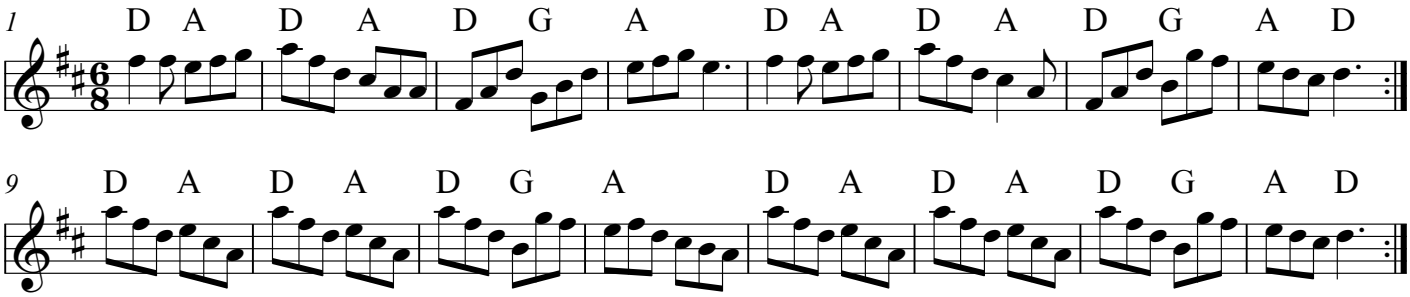
Navy Dance



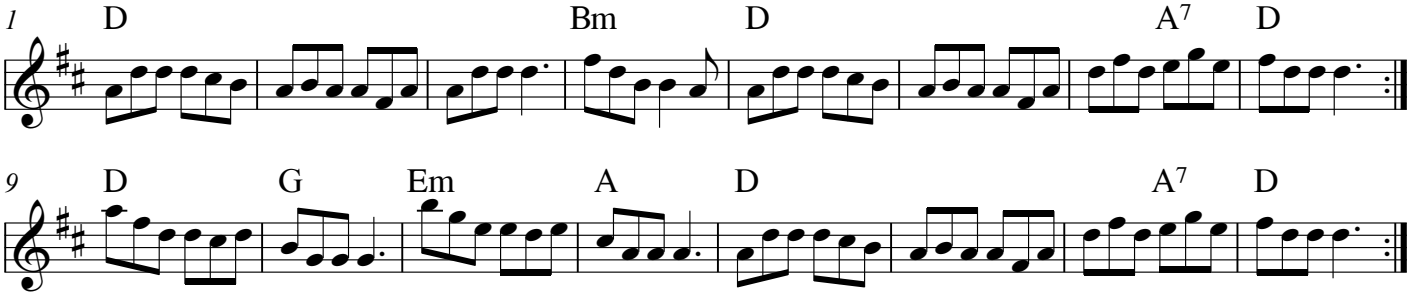
The Lass of Pattys Mill



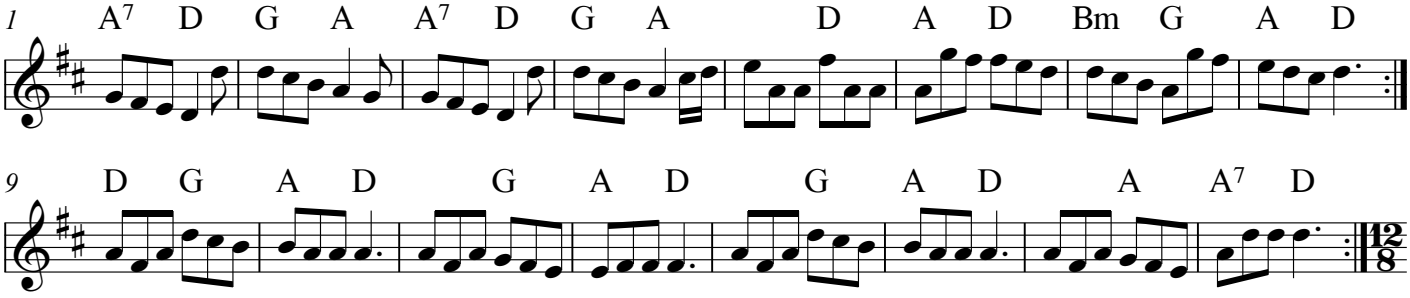
The Scullion Peasant



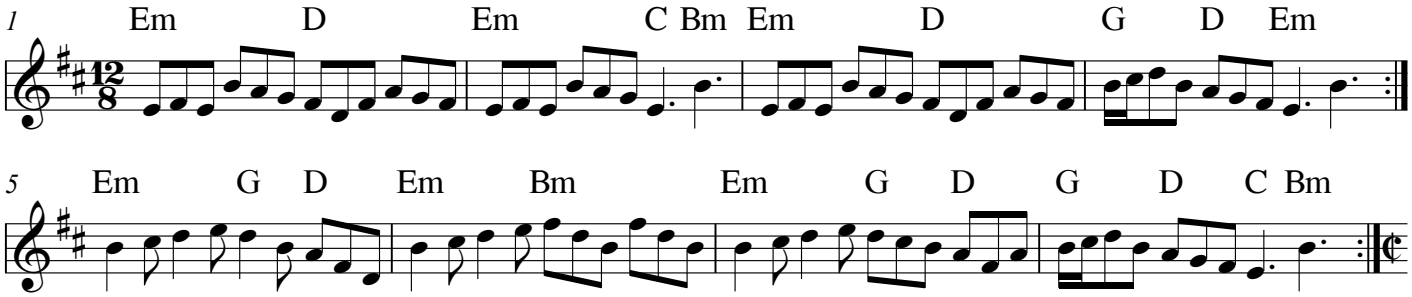
Go to the devil and shake yourself



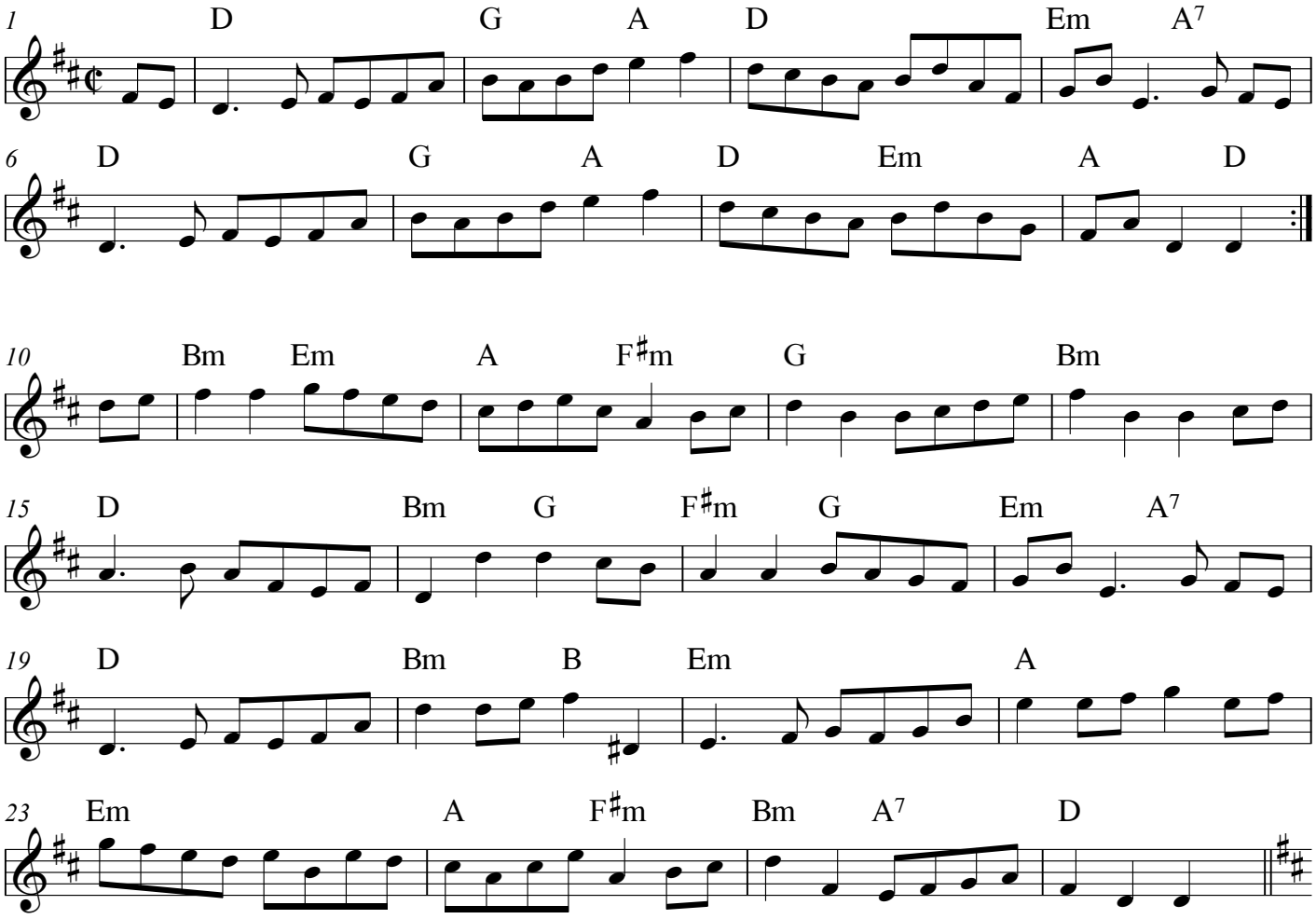
German Waltz



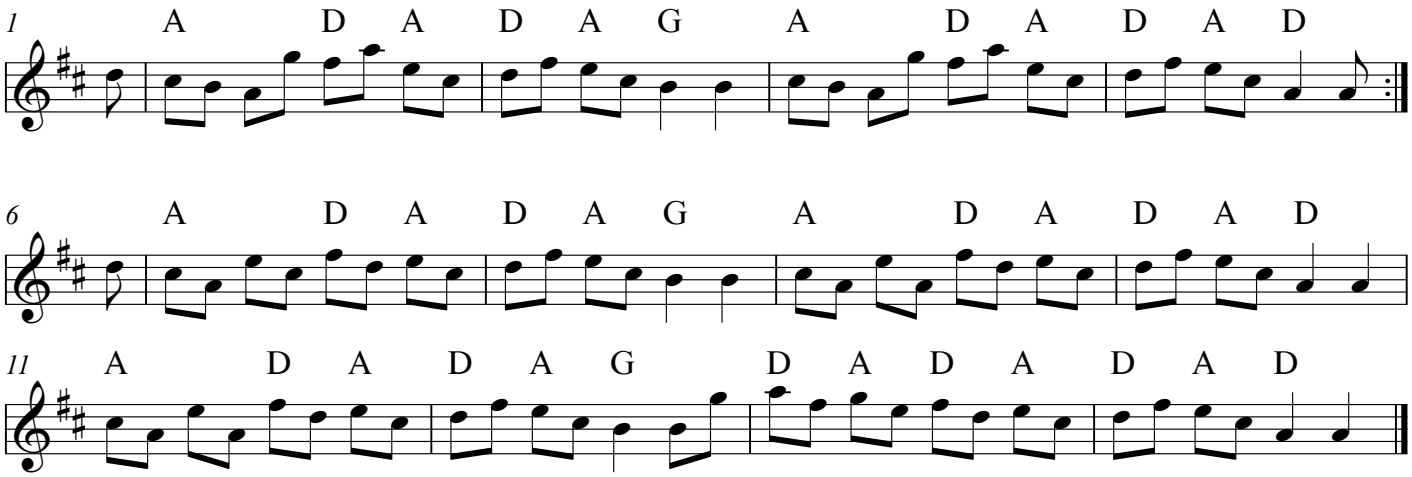
Kiss my wife and welcome



The Caledonean Laddie

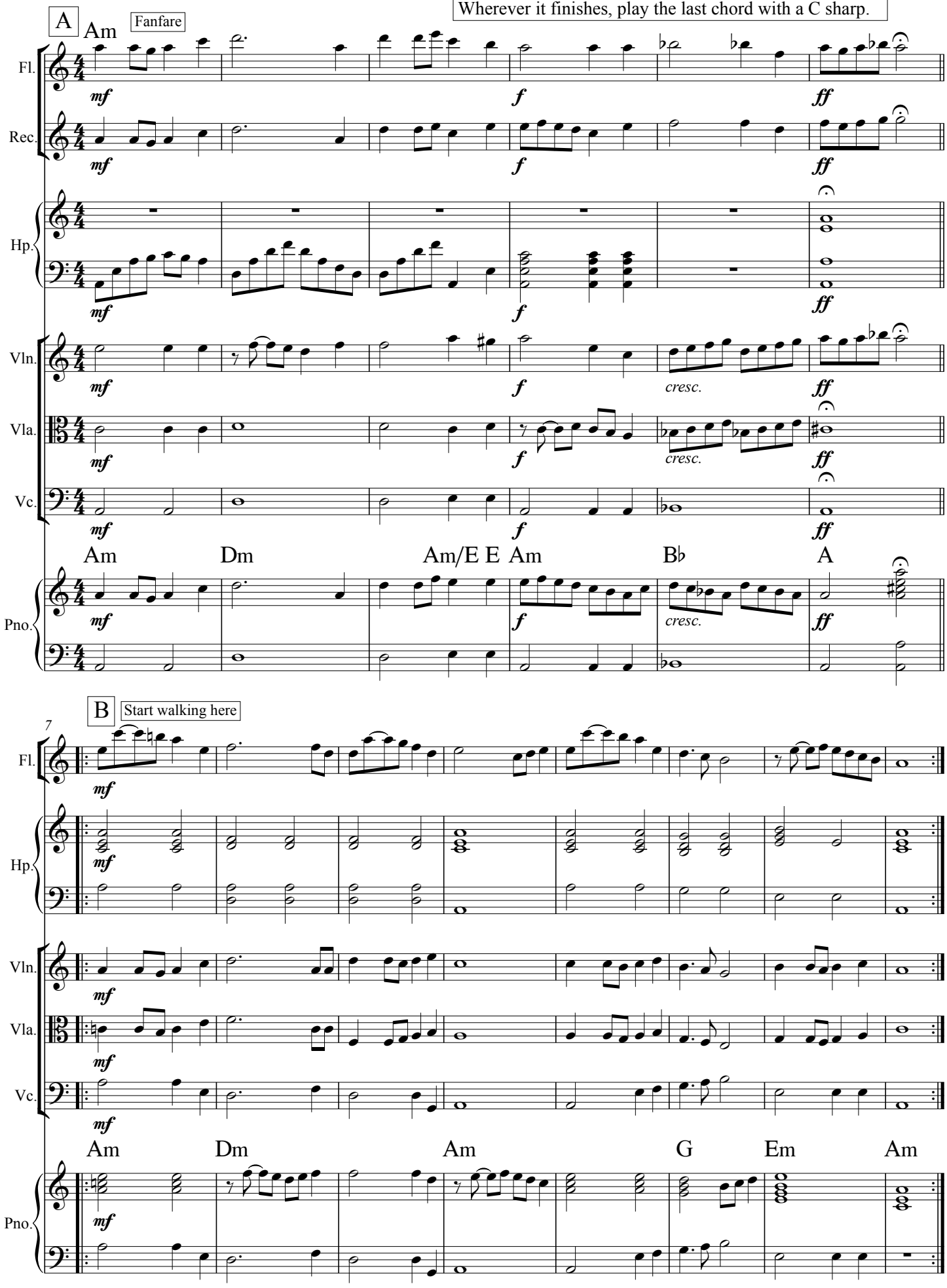


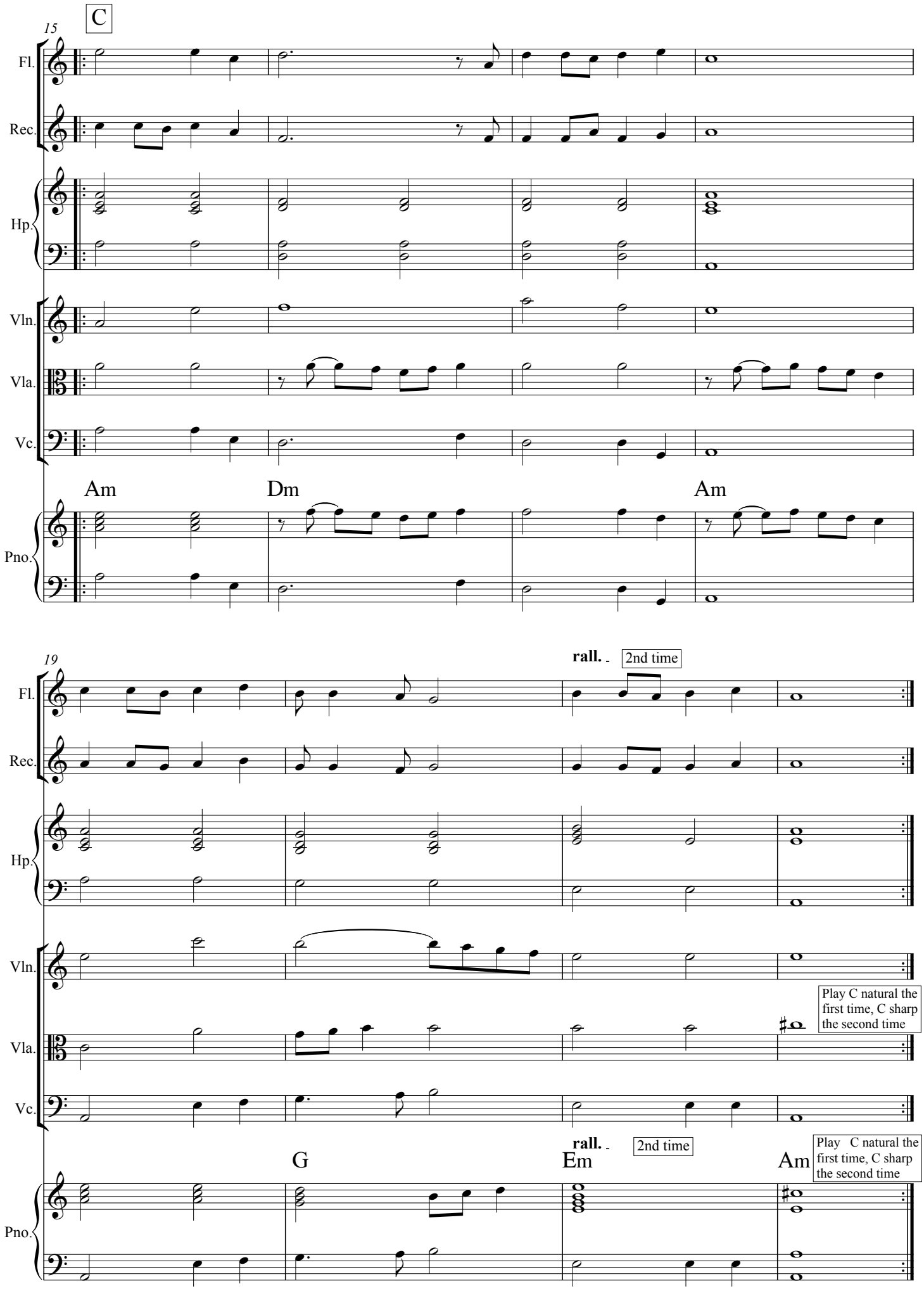
Boney Lads



Wedding entrance

Depending on how long Wayne and Gial take to
walk in, this may need to finish on either bar 14 or bar 22
Wherever it finishes, play the last chord with a C sharp.

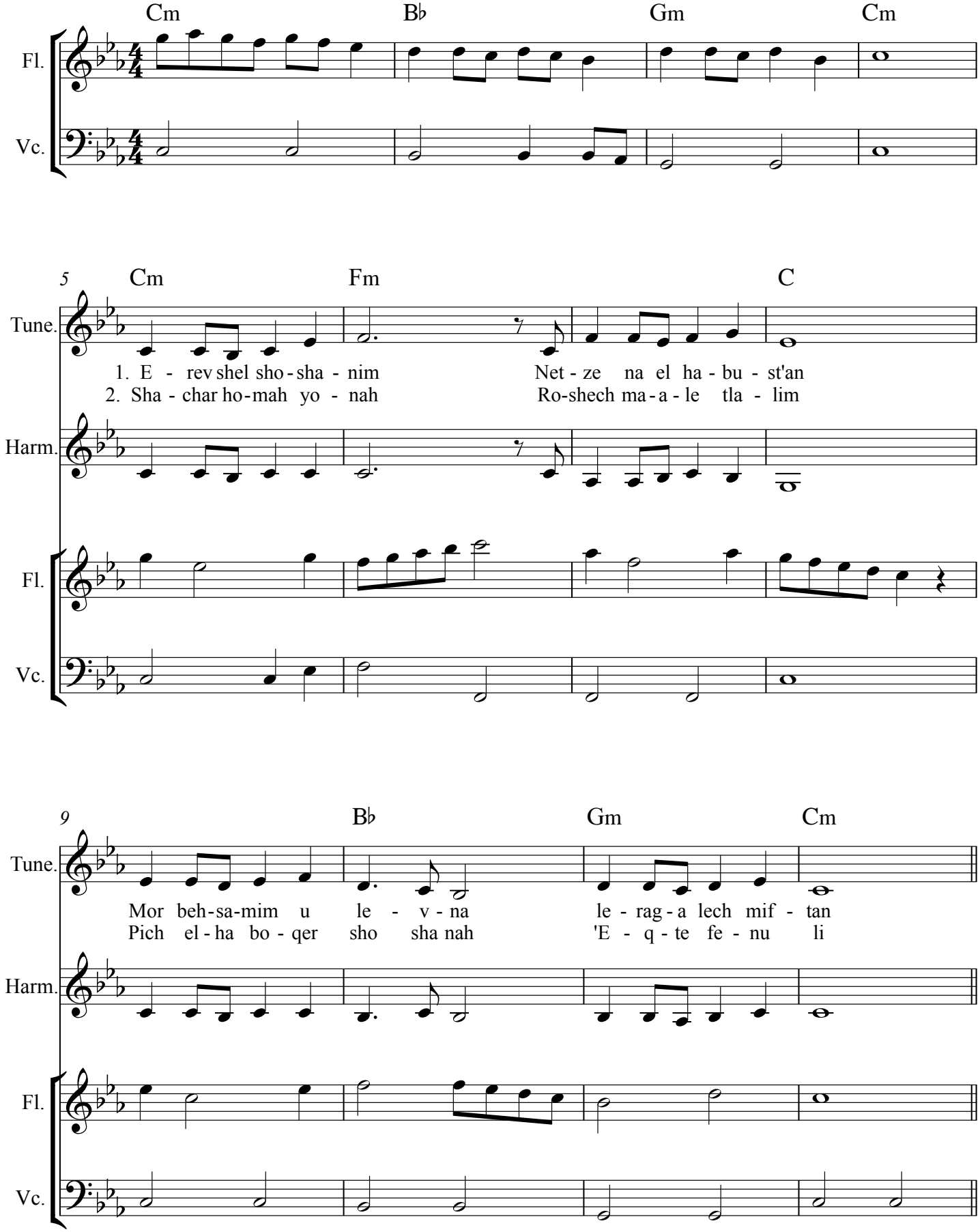


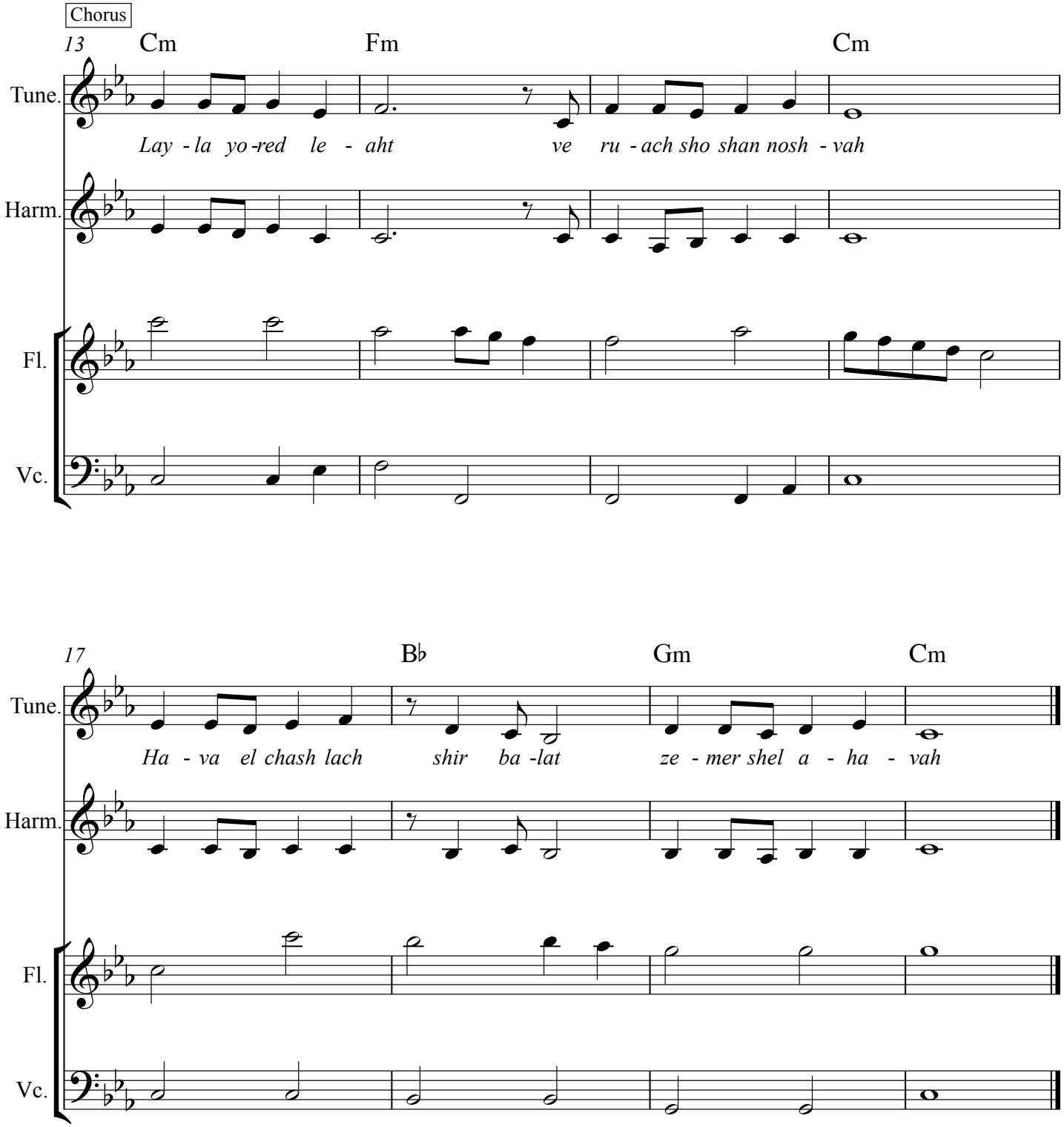

C
15
Fl.
Rec.
Hp.
Vln.
Vla.
Vc.
Pno.
Am
Dm
Am
19
rall.
2nd time
Play C natural the first time, C sharp the second time
G
Em
Am

Erev Shel Shoshanim

Yosef Haddar (Arr. Jill Stubington 2011)

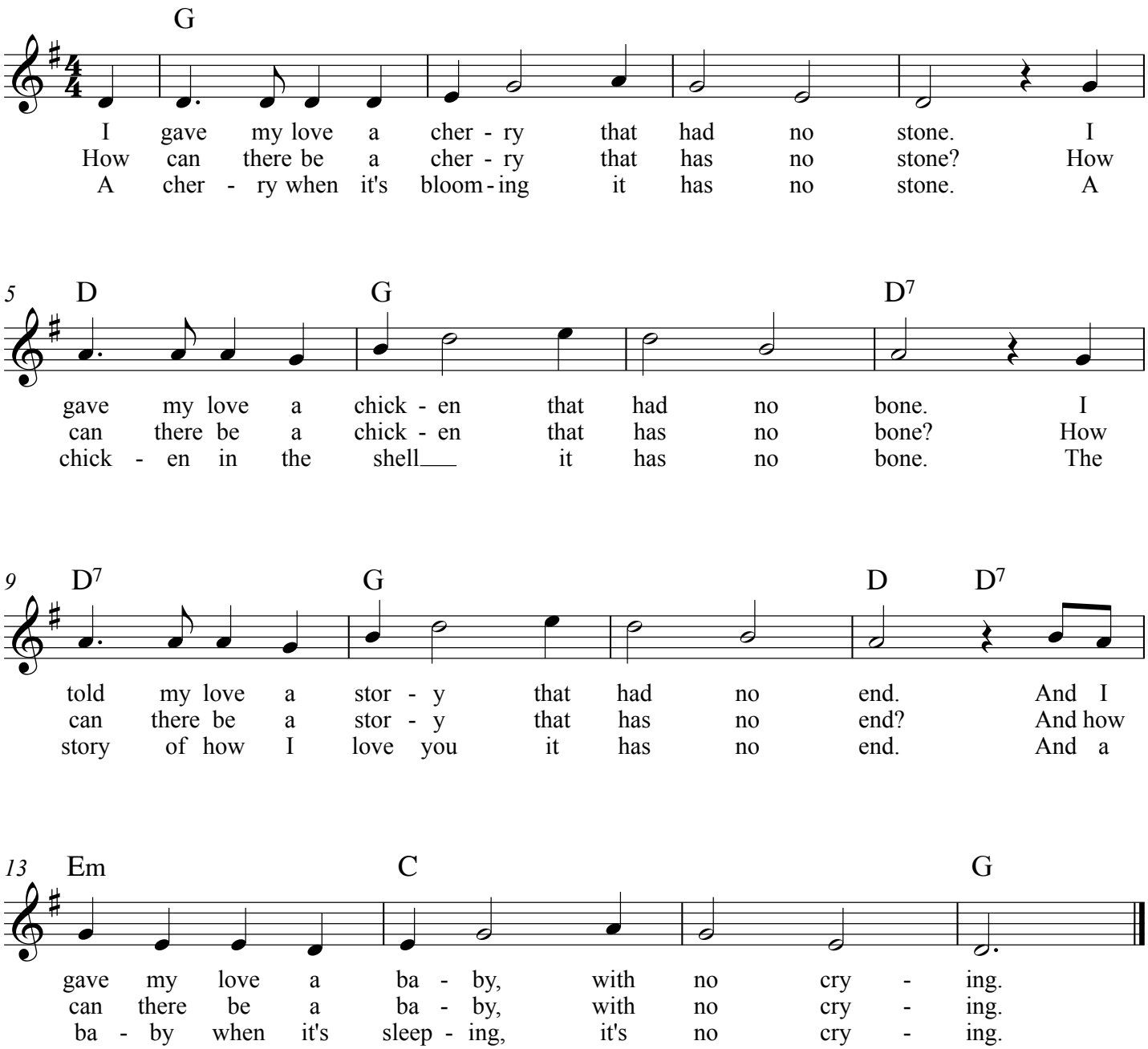
Moshe Dor




Chorus
13
Cm
Fm
Cm
Tune.
Harm.
Fl.
Vc.
Lay - la yo-red le - aht ve ru - ach sho shan nosh - vah
17
B♭
Gm
Cm
Tune.
Harm.
Fl.
Vc.
Ha - va el chash lach shir ba -lat ze - mer shel a - ha - vah

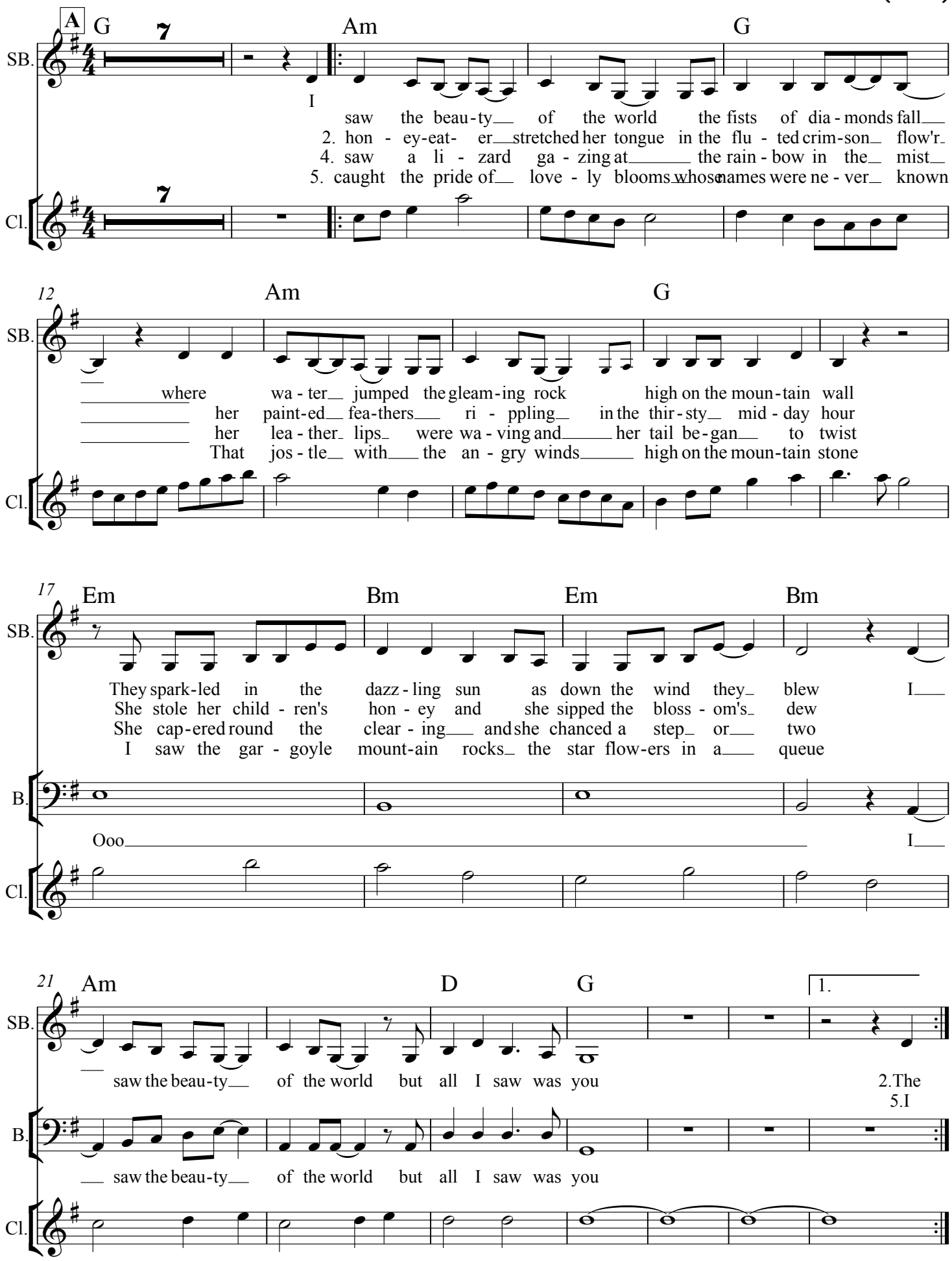
The Riddle Song

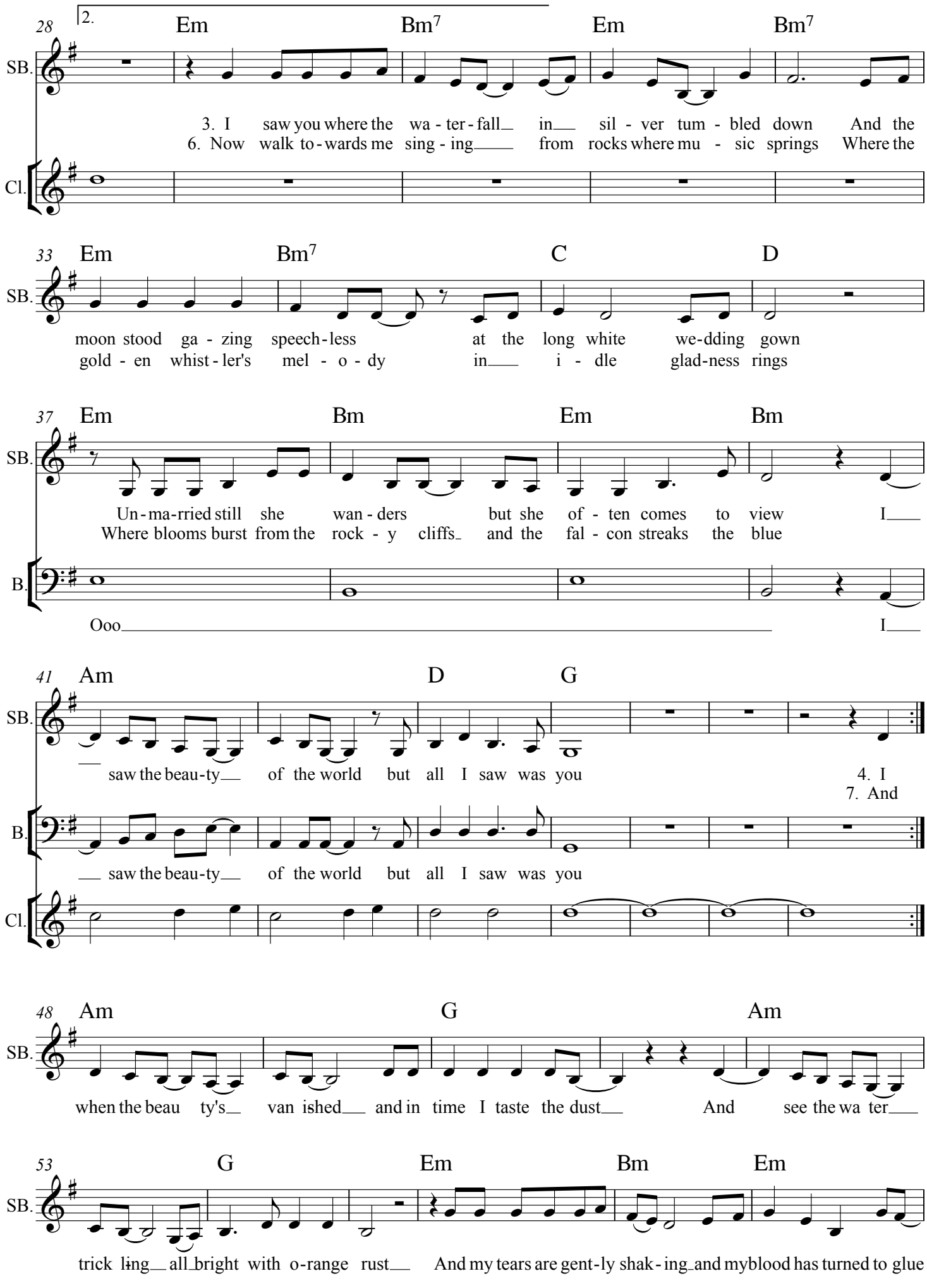
(Mountain song from Kentucky)

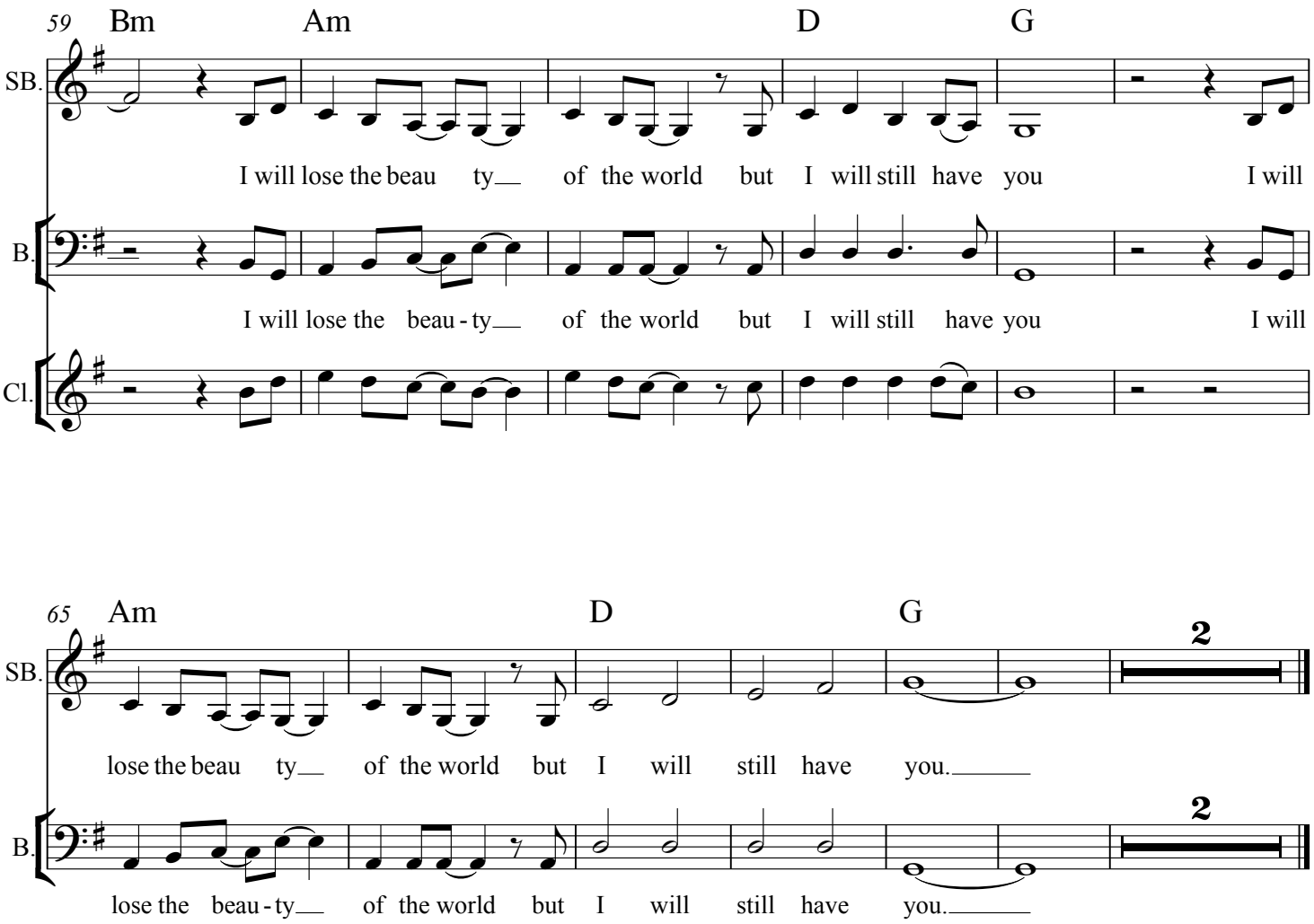


The beauty of the world

Words: Denis Kevans Music: Sonia Bennett
Arr. Maria Dunn (2008)




28
2.
Em
Bm7
Em
Bm7
SB.
3. I saw you where the wa - ter - fall in sil - ver tum - bled down And the
6. Now walk to - wards me sing - ing from rocks where mu - sic springs Where the
Cl.
33
Em
Bm7
C
D
SB.
moon stood ga - zing speech - less at the long white we-dding gown
gold - en whist - ler's mel - o - dy in i - dle glad-ness rings
37
Em
Bm
Em
Bm
SB.
Un - ma-rried still she wan - ders but she of - ten comes to view I
Where blooms burst from the rock - y cliffs and the fal - con streaks the blue
B.
Ooo
I
41
Am
D
G
SB.
saw the beau-ty of the world but all I saw was you
4. I
7. And
B.
saw the beau-ty of the world but all I saw was you
Cl.
48
Am
G
Am
SB.
when the beau ty's van ished and in time I taste the dust And see the wa ter
53
G
Em
Bm
Em
SB.
trick ling all bright with o-range rust And my tears are gent-ly shak - ing and myblood has turned to glue

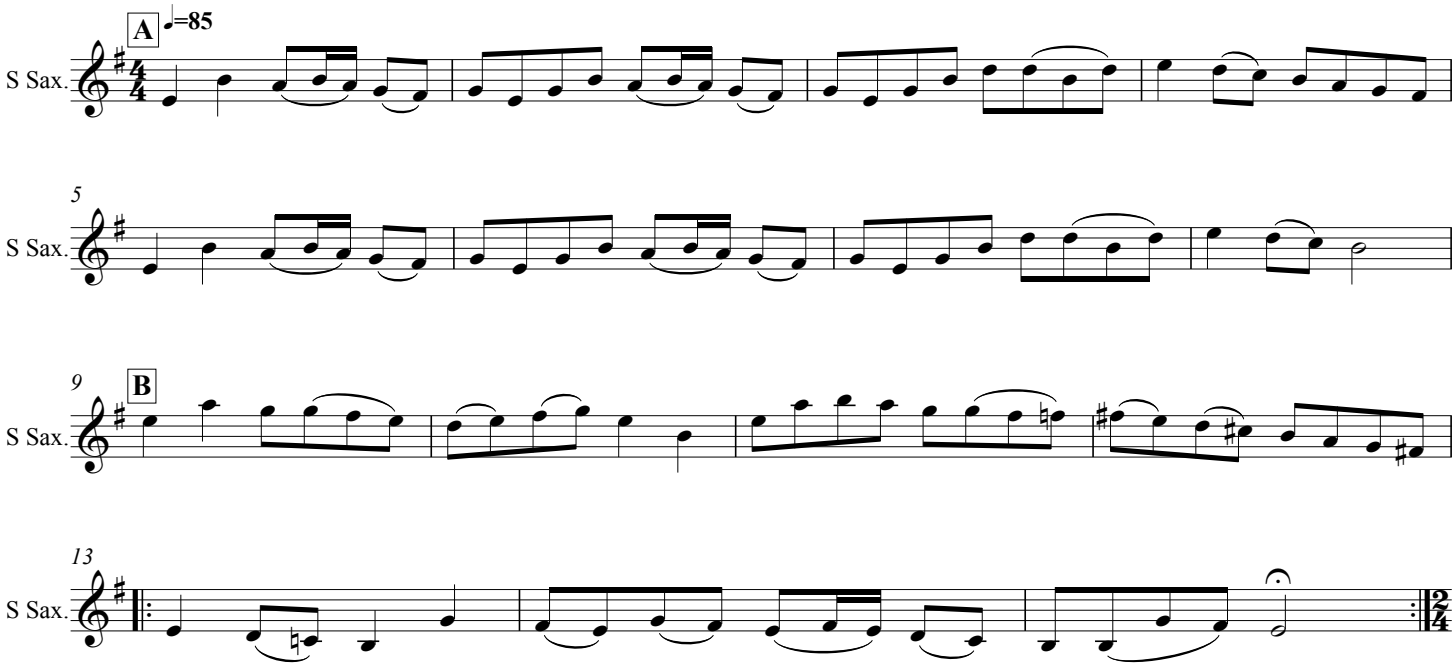

59
Bm
Am
D
G
SB.
I will lose the beau ty__ of the world but I will still have you I will
B.
I will lose the beau - ty__ of the world but I will still have you I will
Cl.
65
Am
D
G
SB.
lose the beau ty__ of the world but I will still have you.____
2
B.
lose the beau - ty__ of the world but I will still have you.____
2

Balanced Klezmer Tune Set

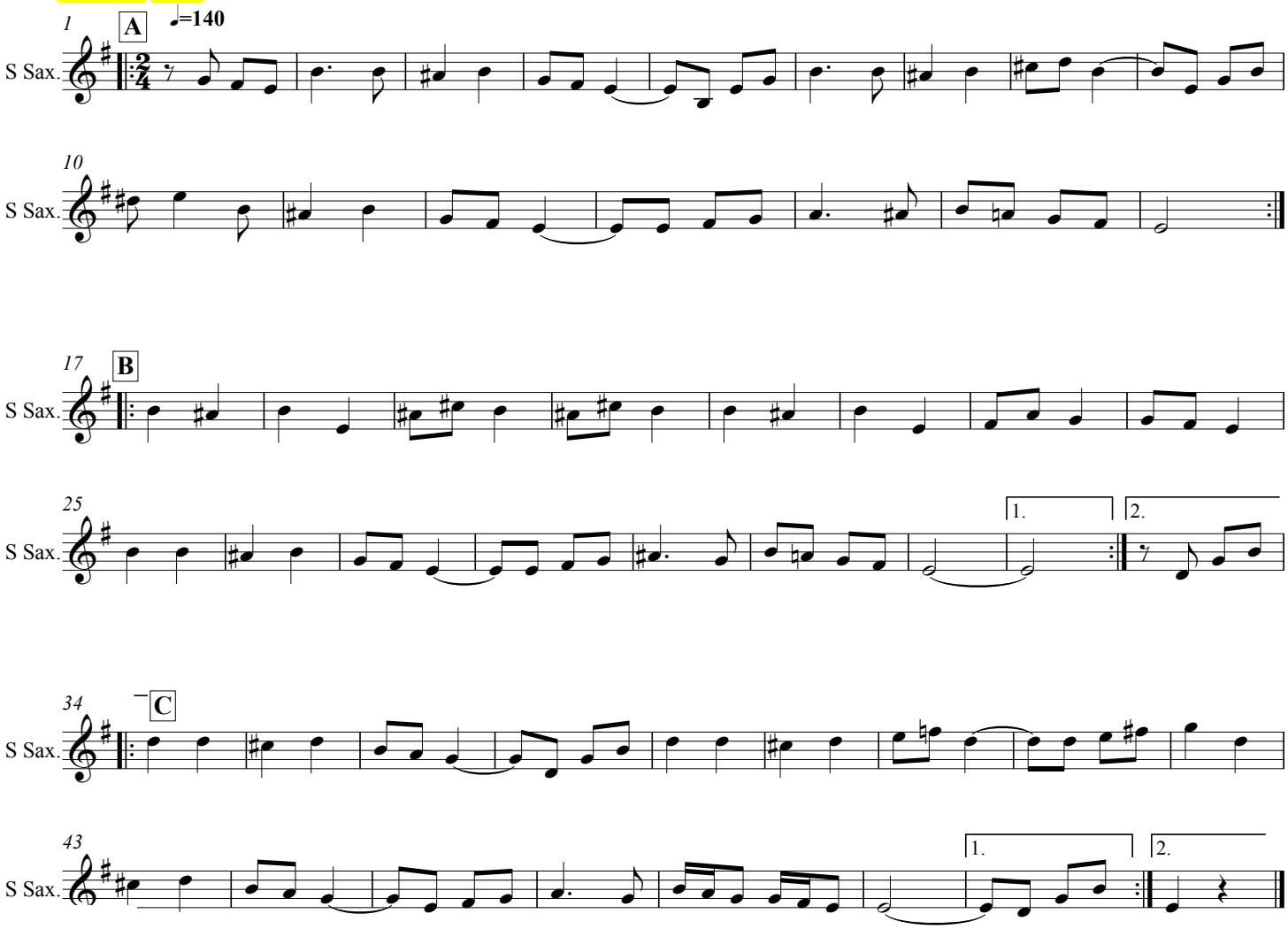
Chosen by John Macrae

Dudaim (Love Plants)

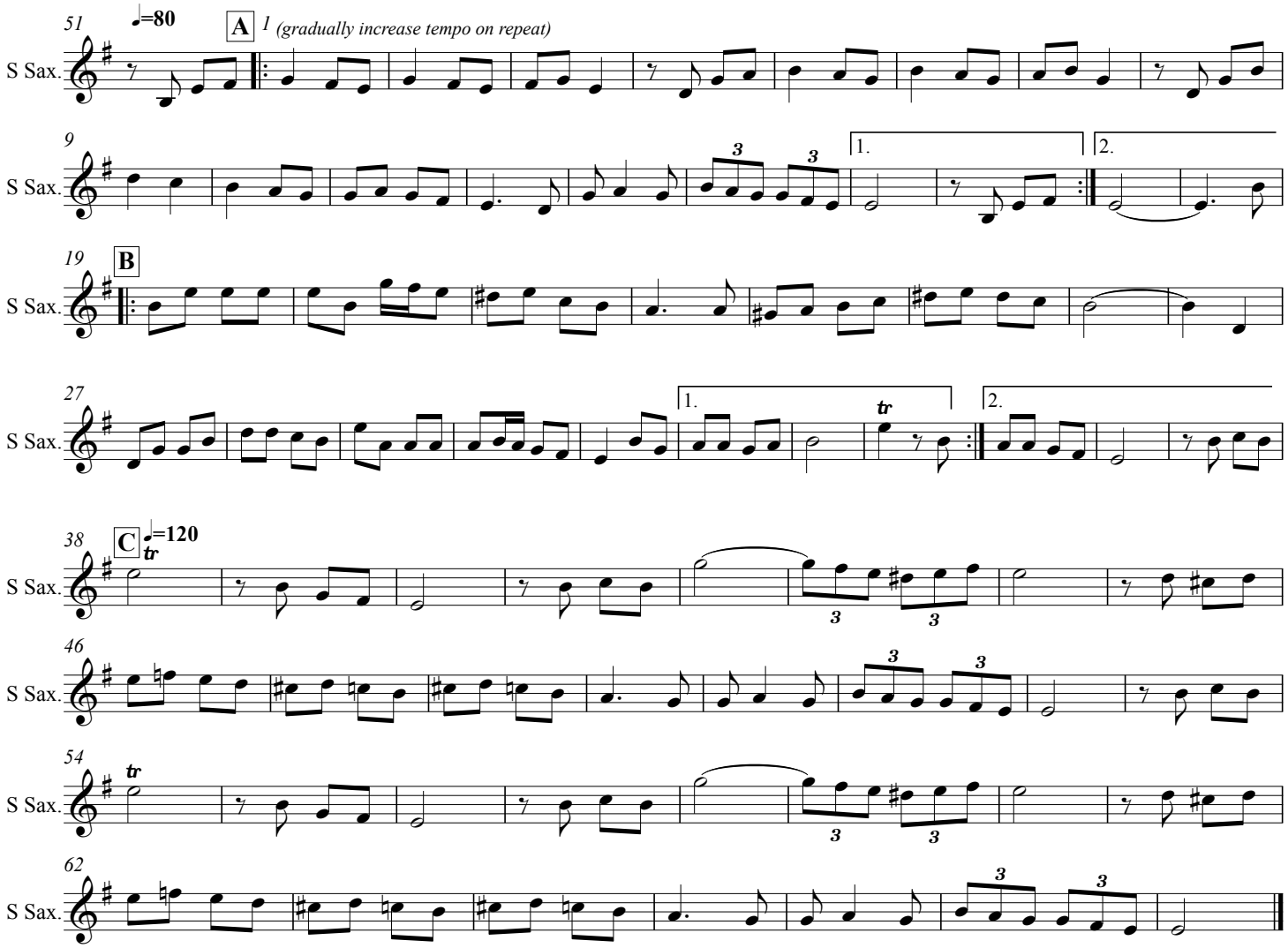
Intro: Guitars/Harp play first two bars



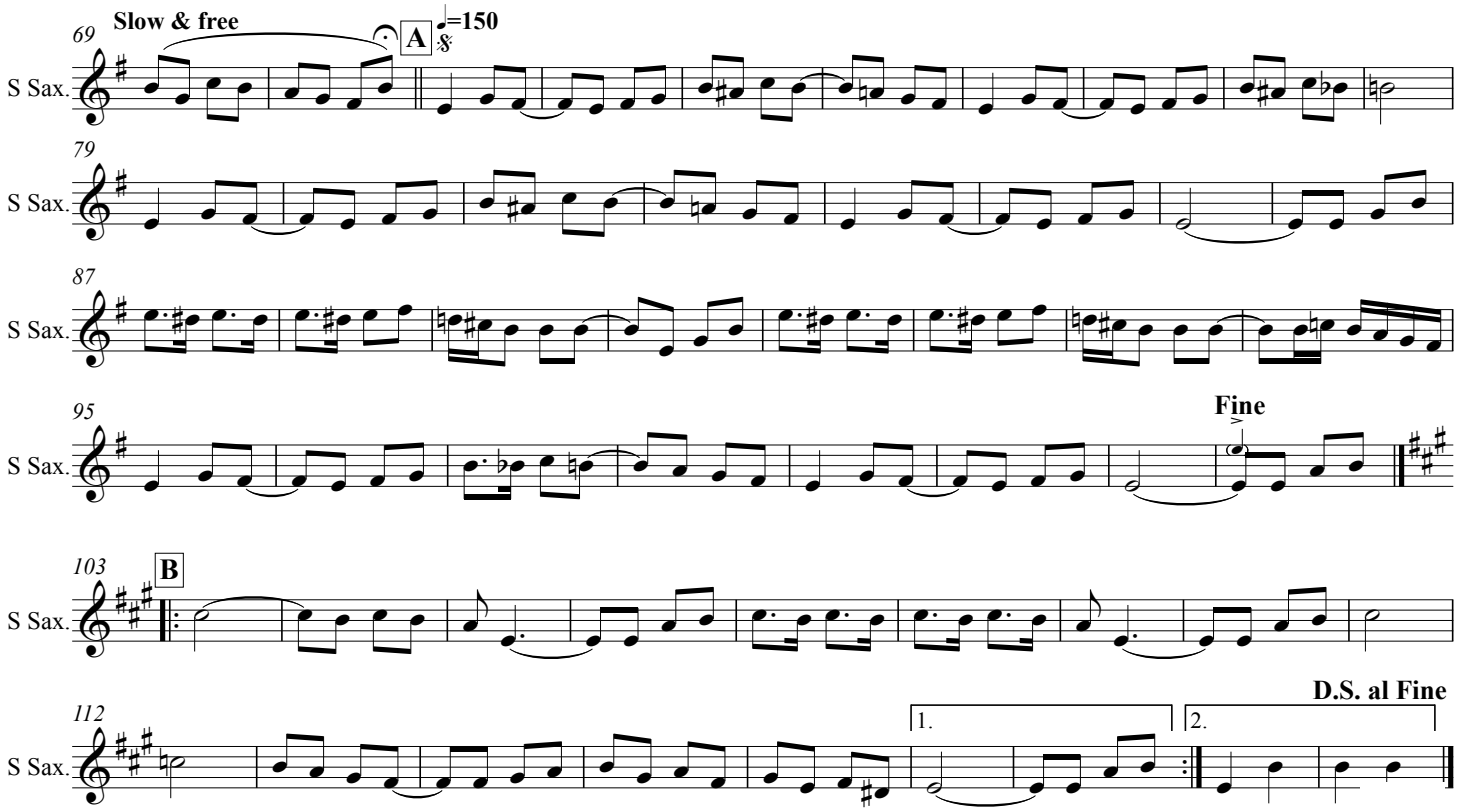
Mazel Tov (Good Fortune)



A Nakht in Gan Eydn (A Night in the Garden of Eden)

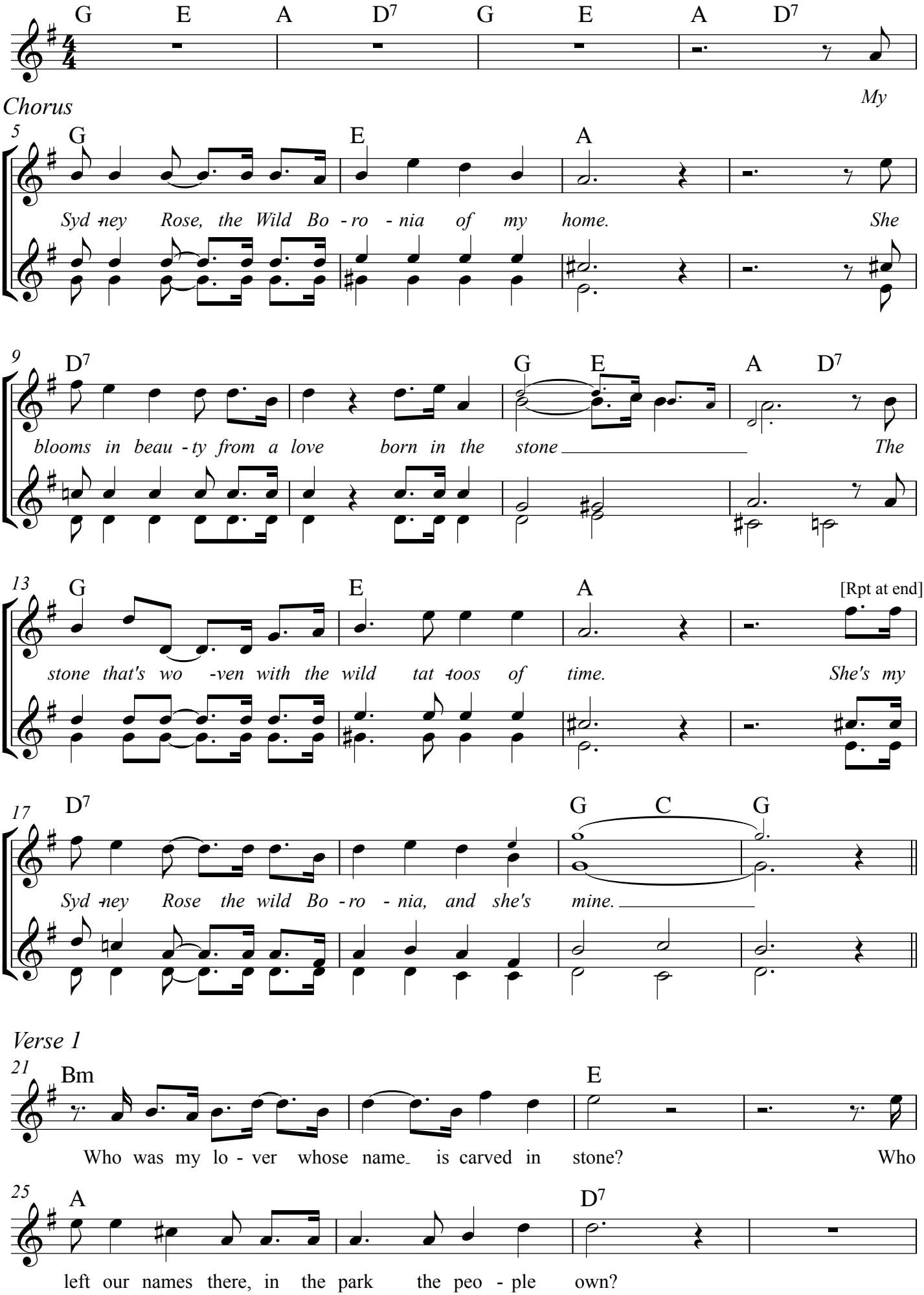


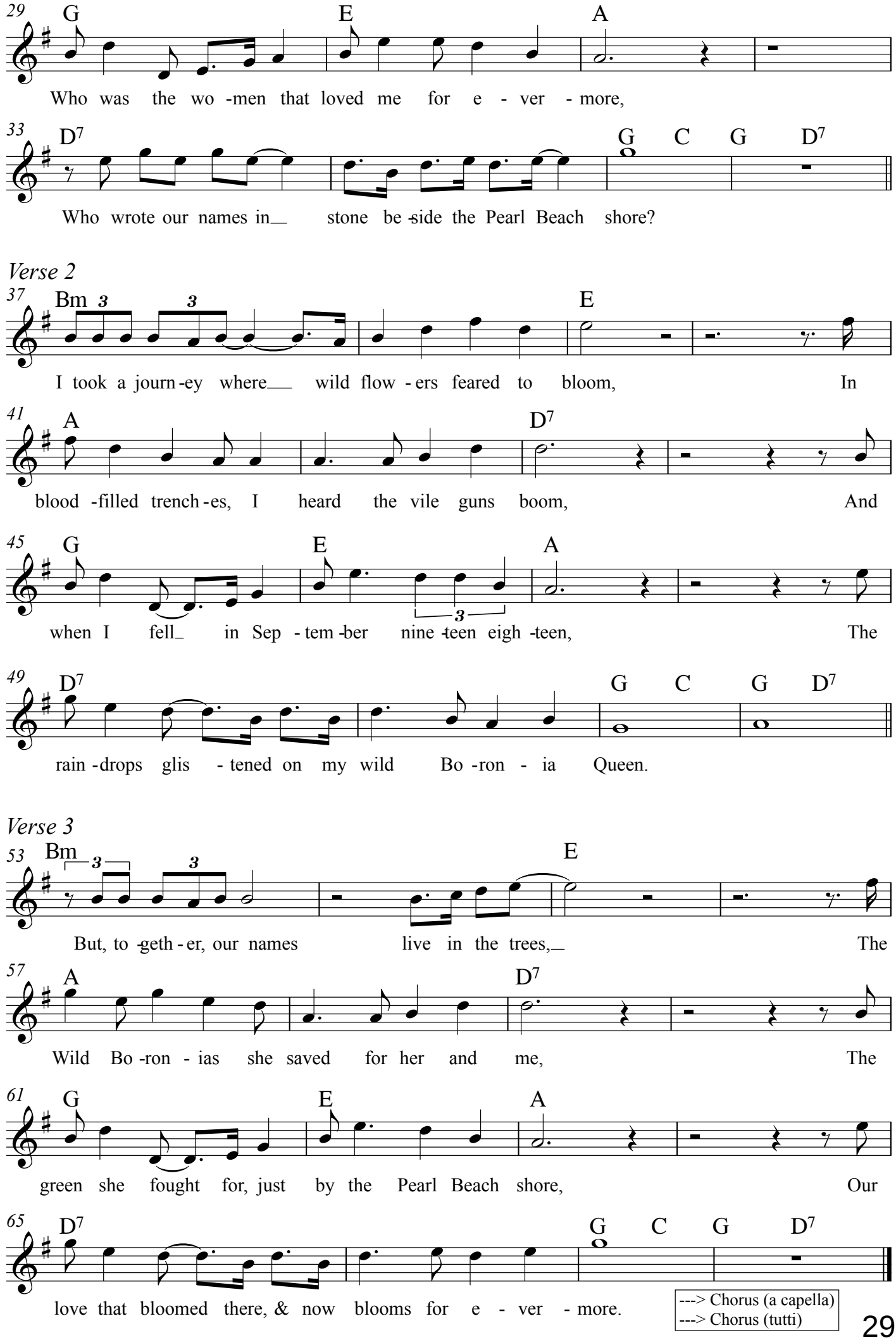
Lebedikh un Freylakh (Lively & Joyful)



Sydney Rose

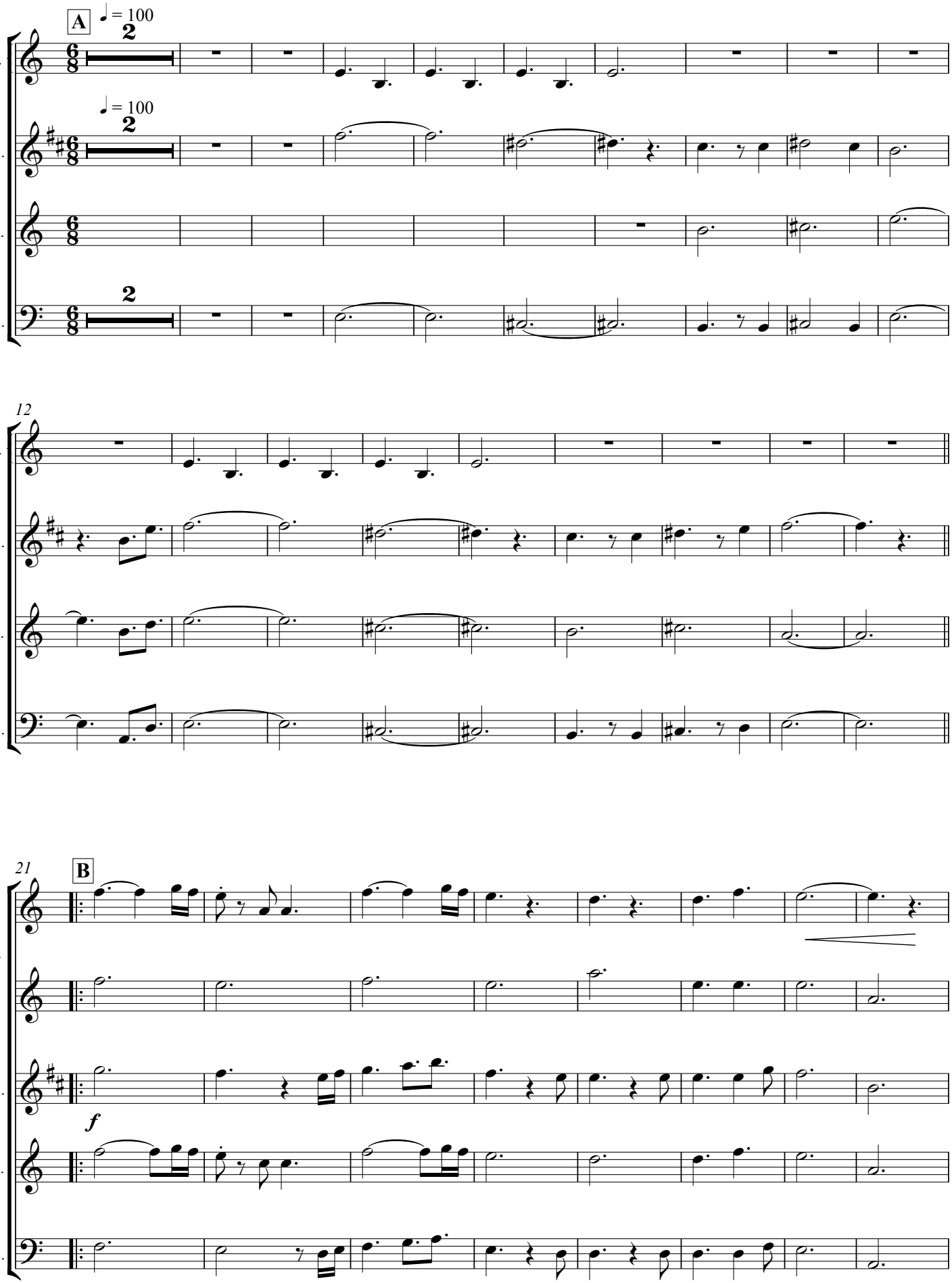
Words: Dennis Kevans
Music: Sonia Bennett



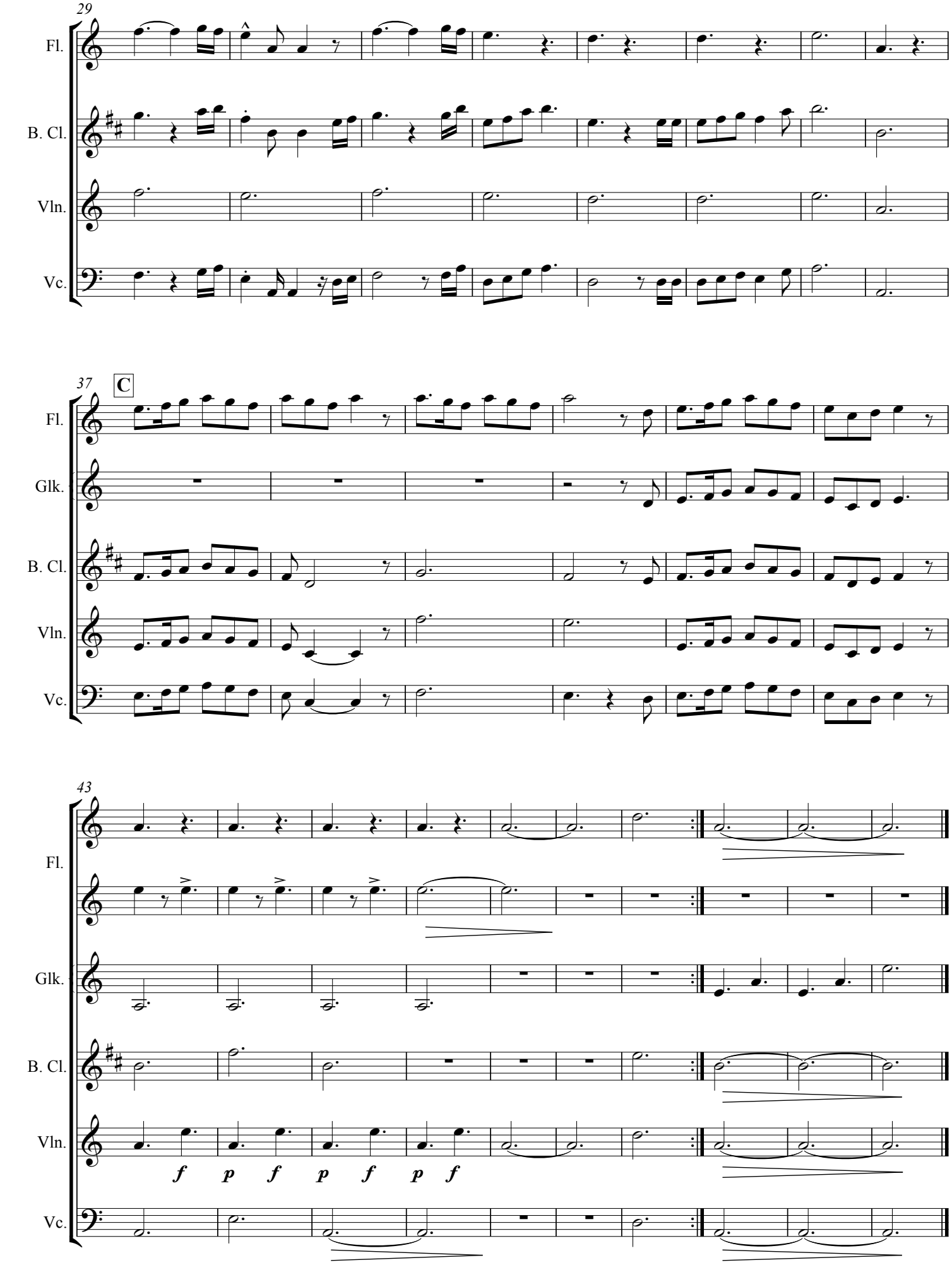

29
G
E
A
T.
Who was the wo -men that loved me for e - ver - more,
33
D7
G C G D7
Who wrote our names in stone be -side the Pearl Beach shore?
Verse 2
37
Bm
E
I took a journ -ey where wild flow - ers feared to bloom, In
41
A
D7
blood -filled trench -es, I heard the vile guns boom, And
45
G
E
A
when I fell in Sep - tem -ber nine -teen eigh -teen, The
49
D7
G C G D7
rain -drops glis - tened on my wild Bo -ron - ia Queen.
Verse 3
53
Bm
E
But, to -geth - er, our names live in the trees, The
57
A
D7
Wild Bo -ron - ias she saved for her and me, The
61
G
E
A
green she fought for, just by the Pearl Beach shore, Our
65
D7
G C G D7
love that bloomed there, & now blooms for e - ver - more.
---> Chorus (a capella)
---> Chorus (tutti)

Underground Whispers between Gial & Wayne

Ian Hamilton (2011)

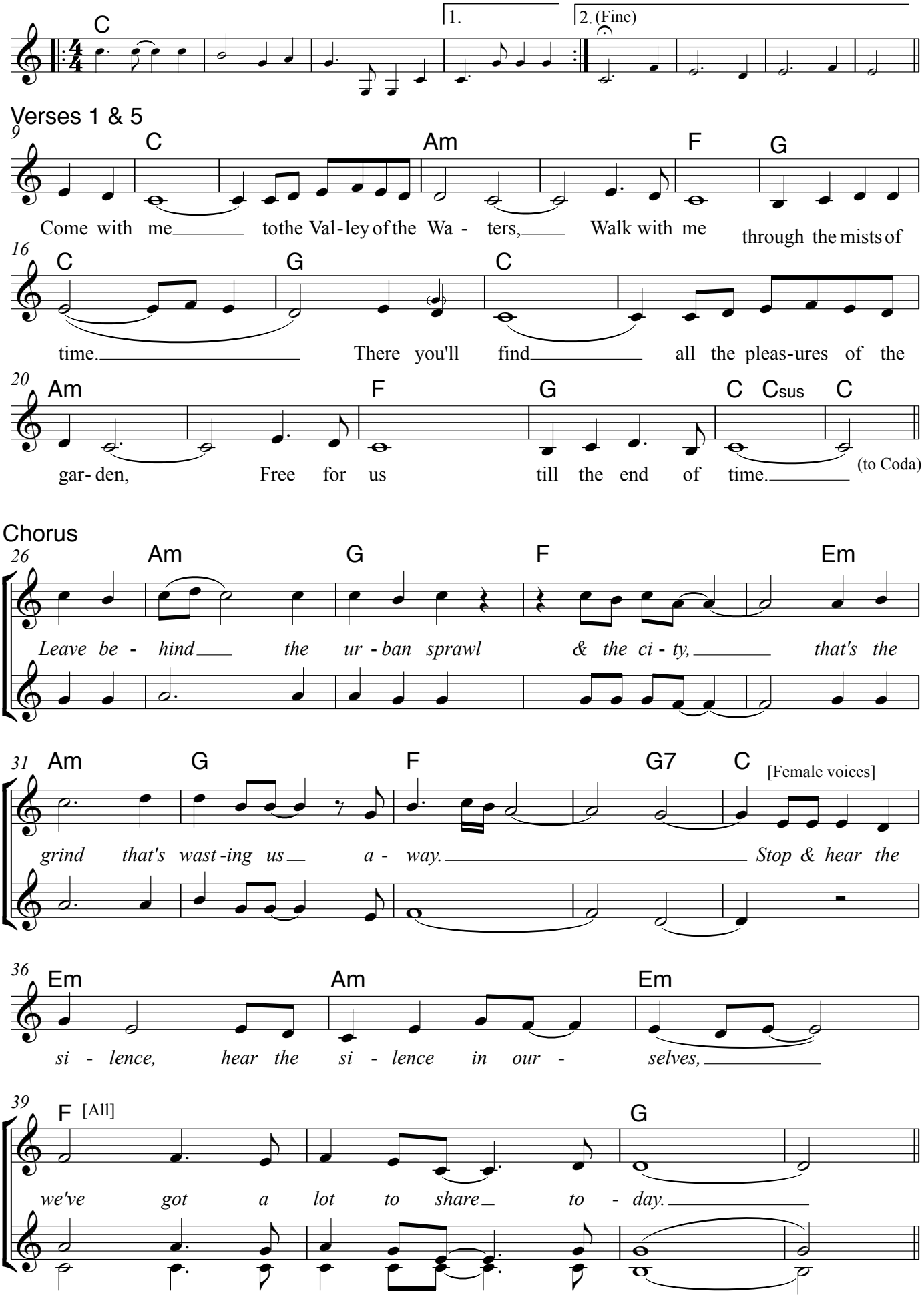


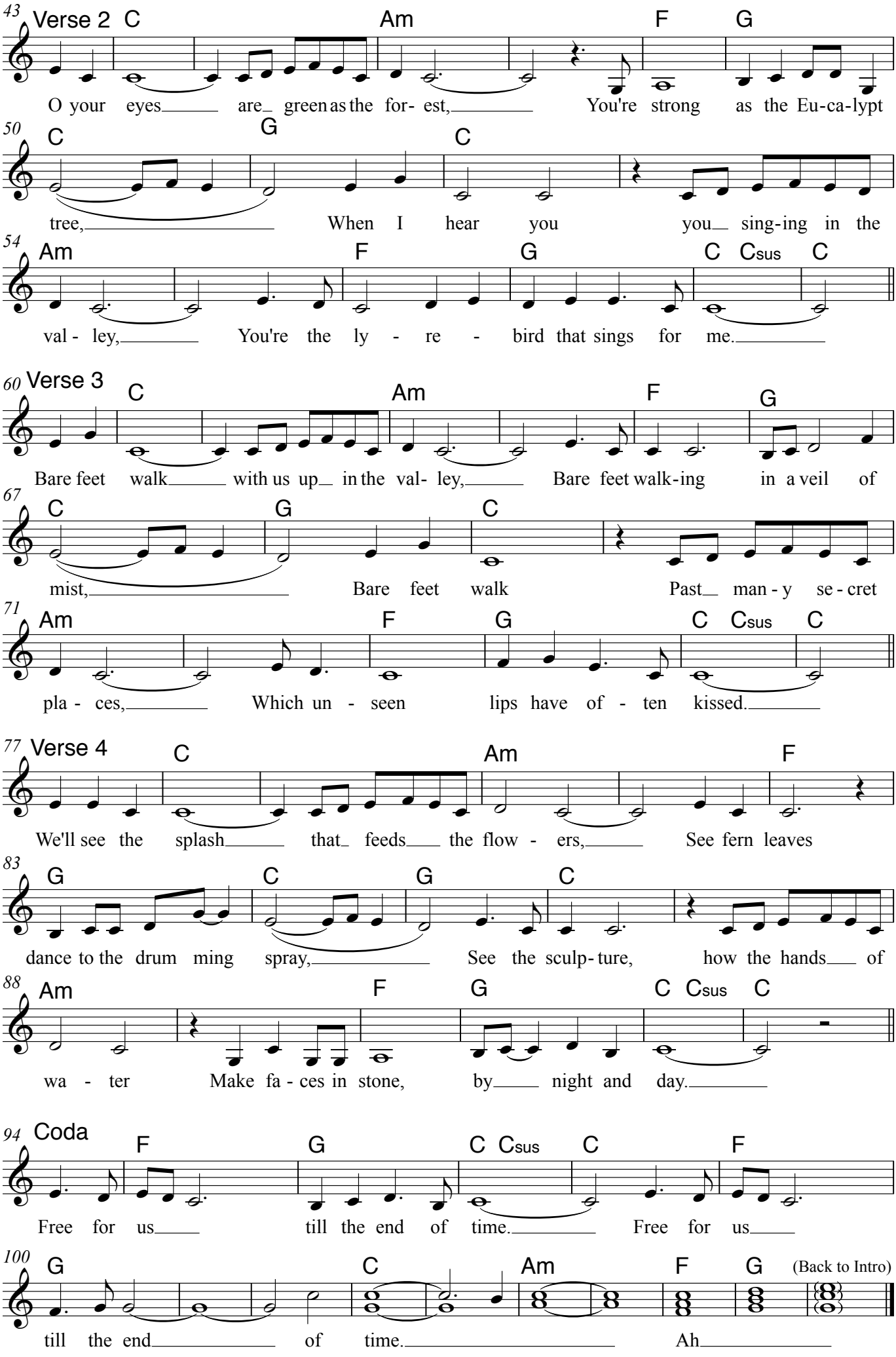
Copyright © 2011


29
Fl.
B. Cl.
Vln.
Vc.
37
C
Fl.
Glk.
B. Cl.
Vln.
Vc.
43
Fl.
Glk.
B. Cl.
Vln.
Vc.
f p f p f p f

The Valley of the Waters

Words: Sonia Bennett, Denis Kevans
Music: Sonia Bennett




43 Verse 2 C Am F G
O your eyes are green as the for- est, You're strong as the Eu-ca-lypt
50 C G C
tree, When I hear you you sing-ing in the
54 Am F G C Csus C
val - ley, You're the ly - re - bird that sings for me.
60 Verse 3 C Am F G
Bare feet walk with us up in the val- ley, Bare feet walk-ing in a veil of
67 C G C
mist, Bare feet walk Past man - y se - cret
71 Am F G C Csus C
pla - ces, Which un - seen lips have of - ten kissed.
77 Verse 4 C Am F
We'll see the splash that feeds the flow - ers, See fern leaves
83 G C G C
dance to the drum ming spray, See the sculp- ture, how the hands of
88 Am F G C Csus C
wa - ter Make fa - ces in stone, by night and day.
94 Coda F G C Csus C F
Free for us till the end of time. Free for us
100 G C Am F G (Back to Intro)
till the end of time. Ah